# PHILADELPHIA MUSEUM BULLETIN

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PHILADELPHIA MUSEUM OF ART
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# THE DIVISION OF EDUCATION

## AUTUMN PROGRAM

THREE MUSICAL PROGRAMS. On the Sunday afternoons of September 20, November 1, and November 29, the Little Symphony under the direction of Robert Mandell will perform three programs, to be announced. Members of the Museum may reserve seats in advance and should do so in order to assure themselves of a place in the auditorium. For these programs the Division of Education wishes to acknowledge the courtesy of The Music Performance Trust Funds of the Recording Industries.

EIGHT FILMS. On the Saturday and Sunday afternoons of September 12-13, 26-27, October 10-11, 17-18, 24-25, November 7-8, 14-15, and 21-22, eight film programs will be offered, each being given two showings on each of the two successive days. Members will receive a printed schedule in early fall, and may reserve seats for individual dates. Films under consideration include *Pather Panchali*, *I Am a Camera*, *Gold of Naples*, *Citizen Kane*, *The Magnificent Ambersons*, *David Copperfield*, *King Solomon's Mines*, *Life Boat*, *A Night at the Opera*, *Brief Encounter*, *Ninotchka*, and others. Films shown in the Museum must be ones under special release for such programs, but suggestions are welcomed from members. The Division of Education will try to locate prints of films for which it receives enough requests.

ART CLASSES FOR ADULTS. These meet once a week every weekday except Fridays. Painting and sculpture for beginners, amateurs, and semi-professionals are offered to a limited enrollment, beginning between mid-September and early October. Inquire.

ART CLASSES FOR YOUNG PEOPLE, 6-to-16. The classes are divided into appropriate age groups and meet on Saturday mornings. Children of members receive a reduction in tuition. Inquire.

SPECIAL LECTURES FOR MEMBERS. The Division plans two series of lectures, meeting once a week, a general history of art extending from September to June, and a shorter series, probably on French art and civilization. The tentative days are Tuesdays for the first and Thursdays for the second, in the afternoons.

SLIDE AND FILM LIBRARIES. Some 40,000 kodachrome slides of painting, sculpture, architecture, and the decorative arts are available for purchase or rental. Over a hundred films (16 mm.) on art subjects are available for rental.

PROGRAMS FOR SCHOOLS, CLUBS, AND OTHER GROUPS. The Division of Education has a repertoire of programs for schools, combining illustrated lectures, film showings, and museum tours. Special programs related to class studies may be arranged. These services are free; clubs or other private groups may also arrange for special programs with the payment of a nominal fee. The schedule is crowded, and a minimum of two weeks' advance arrangement is necessary.

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# REVIEW OF THE YEAR

JUNE 1, 1958—MAY 31, 1959

I hope that many of our members will read the Reports contained in this Bulletin. Together, they express a well-rounded and thorough account of our continuous activities in the many responsibilities which are ours.

Our collections have been enriched; our new exhibition areas have had great impact; our educational processes have never been at such a high standard; our contributors have been generous and our relationship with the City Government a close one. We owe these results to the effective, imaginative teamwork of our Staff. We have them to thank. I am happy that they, in their Reports, have so thoroughly told the story of the year.

A museum is always money-poor. We need increased membership, greater endowment, greater purchase funds, and the creation of a funded pension plan. Notwithstanding these needs, financially, we are in good shape. Careful housekeeping and generous contributions have resulted, by the end of the year, in the balancing of all budgets.

A great event in the history of the Museum was the Opening of the Charles Patterson Van Pelt Auditorium in January. This Auditorium will be a well-spring of pleasure in the functioning of the Museum. Its creation also freed the large area at the head of the great Stairhall for the future construction of an Armory to house an armor collection – certainly unexcelled in private hands in this country, and perhaps in Europe.

We look forward to an exciting year. The exhibition of Courbet, the great nineteenth century realist, will be a milestone in the history of art appreciation in the United States. The construction work scheduled in the Renaissance Galleries and the presently temporarily constructed painting galleries, will bring those areas to the distinguished standard of the completed spaces in the Museum. It seems almost incredible that the huge Museum structure is now, insofar as exhibition space is concerned, close to completion—thirty years or so ago it was an empty shell.

The Board of Governors of the College, the Dean and his Staff, are surely to be congratulated on the accreditation received from the Commission on Institutions of Higher Education in the Middle States Association of Colleges and Secondary Schools.

R. Sturgis Ingersoll, *President*

Jeanne d'Arc by Emmanuel Fremiet (1824-1911)
Gold-bronze c. 1890.

A thirty-inch version of the life-size statue, Place des Pyramids, Paris, which is similar to but later than the one on the north side of the Museum. *Given by the Family of Frederic H. Strawbridge*

*Photograph courtesy of The Evening Bulletin*

The Great Hall of the Museum
The Opening of the Second Regional Exhibition

# REPORT OF THE DIRECTOR

I have the honor to present the annual reports of the chief curators of the several departments of the Museum. From these it will be seen that we have just ended an active year in all branches of our operations.

A director can produce results only in direct ratio to the ability and industry of his staff and the wisdom and support of the museum's governing bodies. Our Museum is fortunate in the knowledge and experience of its Staff as well as in the sympathetic guidance of its devoted Boards. I wish to express to the Staff and to the Boards my deepest thanks for their many kindnesses and for their support. I wish also to pay tribute to our effective team of City workers—the guards, the mechanics, the watchmen and the clerical and supervisory personnel—whose services are indispensable and whose devotion to duty is essential. Philadelphia is also fortunate in its City government, its Planning Commission and its Chief Executive. They have contributed immensely to the cultural life of our City. Their grants to the Museum for operation and construction have been generous and inspiring and we offer our sincere thanks. And lastly, we salute and thank the members of the Museum who contribute to its support largely out of civic pride and in the belief that beauty belongs to those who seek it.

The administrative functions of the Director's office have dealt with the following projects and events:

### CONSTRUCTION

The opening last November of the new wing of American Decorative Arts terminated a major construction project provided for in the City's 1955-1956 capital budgets. The sum of $505,000 there allocated also completed the Far Eastern Wing, a file of twelve galleries for display storage of small art objects—a total of 12,800 square feet—and 12,800 additional square feet of finished storage space for large objects, exhibition equipment and accessories.

Plans are now being developed for construction provided for in the 1959-1960 Capital program. Actual work will begin during the summer in the central galleries of the north wing—an area adjacent to the Great Hall and presently containing temporary galleries dating back to 1928. The handsome choir screen from the Château de Pagny will be set in a new location and the Francis I stone portal from the Château de Montal, purchased with the Foulc Collection, will be installed for the first time. Following this work—and we hope as a continuous operation—will be the completion of permanent painting galleries on the 1st floor to replace unsightly temporary construction dating back to the early thirties. We have also proposed building programs to the City Planning Commission for 1962 and 1964 which, when completed, will finish in final form the major exhibition areas of the Museum. In all construction work our architect, Erling H. Pedersen, has worked in close collaboration with the Director and with Superintendent George C. A. Barbour and his staff. Mr. Pedersen's services have been especially effective because of his intimate knowledge of our building and its particular planning and structural demands.

Early last summer construction got under way to complete the new auditorium so generously donated by Mr. and Mrs. David Van Pelt in memory of their son, Charles Patterson Van Pelt. Mr. Canaday has described the auditorium in our winter *Bulletin* but it is appropriate here to again express our deepest thanks to Mr. and Mrs. Van Pelt. With its distinguished décor, splendid acoustics and up-to-date equipment, the auditorium answers a desperate and long-felt need of the Museum. The auditorium will be principally used for the Museum's lecture and film programs. It will, however, be available, upon application for certain other activities related to the arts and conducted by non-profit organizations.

Through the generosity of a friend of the Museum a new gallery of Tibetan and Nepalese art is being readied for opening in the fall. This will be located on a mezzanine floor above the Mandapam of the Indian Temple in the Far Eastern Wing. For the moment the new area will house Tibetan and Nepalese art objects but eventually it will contain a library serving a research center for the comparative study of the religious iconography of Asian and related ancient cultures.

### EXHIBITIONS

Mr. Clifford has reported on painting exhibitions of the past year. We look forward to the Courbet exhibition on which he has been working here and abroad these many months. The exhibition will be the first major showing in America of Courbet's paintings and will contain numerous works never seen in this country. The Museum of Fine Arts in Boston, with whom we are collaborating, will show the exhibition after its run of eight weeks here. Also in the future—for the fall of 1961—we are planning a major loan exhibition entitled "The Art of the Orient." Miss Lee, who is in charge, plans to assemble the exhibition from America, Europe and the Orient.

The exhibitions staged and reported by Mr. Zigrosser have maintained the Print Department's enviable record of distinguished contributions to knowledge. The acquisition and exhibition of our collection of prints and drawings by Charles Nicolas Cochin have been favorably noted by specialists here and abroad.

The most spectacular event of the year was the celebrated Open House of February 6th when a throng of close to 30,000 came to enjoy a varied program of music and entertainment, ably organized by a committee headed by Mrs. Alfred L. Wolf and planned along with the Second Regional Exhibition, sponsored by Artists Equity, as features of Mayor Dilworth's Second Philadelphia Arts Festival. Our compliments go to the award winners: Catherine Drinker Bowen, author; J. Wallace Kelly, sculptor; Rudolf Serkin, pianist; Andrew Wyeth, painter; Paul Douglas, actor; Vincent Kling, architect.

We must here compliment and thank Mrs. John Wintersteen and her Sales Committee for selling 60 works of art from the exhibition—a service which has been much appreciated by the artists.

### INSTALLATIONS

Members will be interested to know that galleries of the Johnson Collection are being repainted and rehung under the able direction of Miss Barbara Sweeny, Associate Curator. Two galleries for Italian paintings have been completed and others are in process. This welcome change should be completed during the summer months.

### FASHION WING

Mrs. Elsie McGarvey continues her effective services as Curator of Costume and Textiles despite the handicap and confusion created by the nearby construction of new galleries. She will now be able to rotate the exhibits to better advantage. The Philadelphia Fashion Group is planning to hold its Second Crystal Ball on October 23rd. This gala event is designed to raise funds for the benefit of the Fashion Wing. We cannot thank the members enough for their devotion and generosity.

### CONSERVATION

Routine examination and care of paintings and art objects has been executed by Theodor Siegl with assistance from Mrs. Ruth Merriam and Mrs. Roswell Weidner. Ninety-four paintings and objects from the Museum, Johnson, McFadden, Elkins and Wilstach Collections were treated during the year. In addition, routine inspection and condition reports were made on all outgoing and in-coming loans. Considerably less "first aid" and protective treatments have been necessary than in previous years although extreme variations of relative humidity will always pose problems for panel paintings. Experiments and studies employing the use of moisture barriers on the reverse of sensitive panels have been conducted and seem to be effective. However, much work in this area remains to be done.

Studies have also been conducted on the relative merits of conventional wax-resin adhesives for relining as opposed to microcrystalline waxes and newly developed wax-resin mixtures. Mr. Siegl has effectively exchanged notes on these studies with institutions here and abroad and, in due course, will publish his findings. Mrs. Merriam continues her effective work in providing record photographs. She has especially devoted herself to the techniques of ultraviolet ray photography. Mrs. Weidner, newly on our Staff, has aided in keeping records and filing in addition to other duties. In October 1958 the Director attended an "Exploratory Conference on Conservation" held at the Brooklyn Museum under a grant from The Rockefeller Foundation. The aim of this conference was to improve professional standards in the field of conservation.

### THE LIBRARY

During the past year the library has added over 1,000 books and pamphlets to its collection, some by purchase but most by gift from individuals and exchange with other museums. The library now totals 48,000 volumes devoted mainly to the fine arts. Miss Marjorie Lyons, our Librarian, reports that our file material on contemporary artists has grown from 4 to 16 boxes. This material comes to us daily by mail in the form of exhibition catalogues and pamphlets and thus contains up-to-date information not listed elsewhere. During the coming year Miss Lyons plans three projects for the benefit of the Staff and research students. These are: The reclassification of certain large subject fields by country where enough books on one country warrant the change; indexing of some of the more important art periodicals prior to 1929 when *Art Index* began publication and a card index, by artist, of paintings sold by some of the larger English and American auction houses, beginning with 1958 and working back for ten years. The library is

Entrance Court, Decorative Arts Wing
THE NYMPH AND THE BITTERN by William Rush; doorways from 227 South Third Street

a vital department of the Museum and it operates on a pitifully small budget. It needs friends!

### PHOTOGRAPHY

This important service is in the capable hands of Alfred J. Wyatt with assistance from Miss Elvira Honore and Mrs. Ruth Hagar. For the period December 1, 1957 to November 30, 1958 Mr. Wyatt reports production of 915 negatives (all sizes) and 14,539 prints (all sizes). Based on the Museum's current price list this production can be valued at close to $20,000. Mr. Wyatt has continued to operate within the bounds of his Photographic Revolving Fund and has added needed equipment in addition to paying for all of his materials. The reorganization of the negative files and indexes, begun two years ago, continues. Little by little old glass plates are being replaced with films.

### ACCESSIONS AND LOANS

For the past calendar year through May 30th we have received 4,593 objects by gift, bequest or purchase. These have ranged in all fields. For the same period we have lent to 85 other institutions a total of 463 objects some of which have been absent abroad for several months. The burden of keeping records on this considerable traffic flow is the concern of our efficient Registrar, Miss Gertrude Toomey. Just where and how to apply the brakes on the loans to other institutions is a problem for if we want great loan exhibitions it follows that we must lend.

### SPECIAL EVENTS

Some 38,093 visitors attended the 27 special events planned during the year. Among these were three concerts of the Amerita String Orchestra organized by the America-Italy Society; two concerts by the Contemporary Chamber Music Society; the reception in honor of Mr. and Mrs. David Van Pelt; the openings of the wing of American Decorative Arts and the Regional Exhibition and the Open House of February 6th.

### DEPARTMENT OF BUILDINGS

We again express thanks to George C. A. Barbour, our Superintendent, and his staff for their support in all of our undertakings. Problems dealing with construction have been numerous and complex. They have been solved with intelligence and dispatch in the best interests of the Museum. Special commendation is due to all of our City employees for their splendid contribution to the success of the Open House. We pay tribute to Edwin Miller, Jr., whose prompt action saved the life of one of our visitors on the evening of November 22.

### PUBLICITY

Mrs. Henry Peter Borie and Miss Alice Lea Mast continue their effectiveness in securing favorable press notices for our exhibitions and other events. The *Philadelphia Inquirer* and the *Evening Bulletin* and the *Daily News* devoted handsome color spreads and features for the opening of the Wing of American Decorative Arts and the Arts Festival. Double pages on the Far Eastern Wing were carried by the *Illustrated London News* for August 23, 1958 and a ten page story on the new American Decorative Arts galleries was published this March by *Antiques* Magazine. Radio and Television stations have continued their generous support and interest in our activities. Mrs. Borie has arranged with the Gray Line Sightseeing Tours to add the Museum to its daily route thus bringing us an estimated 20,000 to 30,000 new visitors yearly. Visitors to the Park Houses as of April 30th numbered 3,756 or 1,153 more than last year.

### MEMBERSHIP

The Division of Education conducted a series of lectures for members on the History of Art. Over 100 new members joined the Museum to attend these. The second subscription evening for members took place on May 9th when the Yeh Yu Chinese Opera Company presented *Lady Precious Stream* and *Picking up the Jade Bracelet.* The event was quickly oversubscribed and

we express our regret to those who could not be accommodated. Lunching on the courtyard terrace of the Museum, arranged by Mrs. Borie as an experiment last summer, was an immediate success. Visitors there enjoyed the impressive view of the City and Henry Mitchell's newly installed fountain decoration. We plan to open again June 15th. Mrs. Borie is also directly responsible for the installation of the new pedestrian traffic light at the crossing by the Joan of Arc monument. We express our thanks to Deputy Managing Director John A. Bailey and Commissioner Richard A. Overmyer for supplying this long needed safety measure.

As the fiscal year closes, our attendance comes to 548,206 visitors representing a 17% increase over last year. New members added in the same period number 338. We are confident that attendance will continue to increase. But we must see to it that our membership is maintained and increased far beyond its present number of 4,589. We plan to dedicate ourselves to accomplish this goal in the year ahead.

Henri Marceau
*Director*

Portrait Bust of Joseph Conrad, by Sir Jacob Epstein. Bronze.
*Given by T. Edward Hanley*

The Teaching of the Catechism in the Cathedral of Milan, by Alessandro Magnasco (1681-1749)
*Purchased, Wilstach Fund*

# DEPARTMENT OF PAINTINGS

The Department of Painting finds itself between two major exhibitions, that of Picasso, which was held early in 1958, and the large Courbet which is planned to open just before Christmas 1959. Large exhibitions take long preparation and tend to become more and more complex as time goes on. The problem of securing loans also is increasingly difficult—so much so that it seems only a question of time before the source of such supply will entirely dry up.

We were very fortunate in being able to show two private collections during the four summer months of 1958, both of which could be considered as full-scale exhibitions in their own right. First, Mrs. Carroll S. Tyson lent her entire collection of 19th century French paintings, as she had done the previous summer. Cézannes, Manets, Monets and many others gave the Museum visitor not only a view of superb examples of Impressionist canvases but also provided them with the great privilege of seeing the glory of a private collection not normally accessible to the public.

The second showing was American art—that comprises the Sonia and Michael Watter Collection. This included both paintings and sculpture, as well as water colors and prints, and was assembled by Dr. and Mrs. Watter over the past two decades. Such painters as Kuniyoshi, Stuart Davis, Jack Levine, Ben Shahn and Georgia O'Keeffe were all represented by superb examples, and in sculpture Zorach, Lachaise and Matisse top the list, with John Marin and Feininger richly seen in some of their most distinguished water colors. This collection was on view from June to September.

During the same period the Museum was also privileged to show eight paintings from the collection of Mrs. John Wintersteen (Degas, Cézanne, Matisse, Renoir, and others) and a gallery of thirteen of the paintings from the collection of Mr. and Mrs. Henry Clifford (notably Rousseau, Picasso, Juan Gris and Mondrian). These summer showings of privately owned works of art are becoming increasingly important, as they help to enrich the Museum during a period when many out-of-town visitors come to see what Philadelphia has to offer.

The Painting Department, after a quiescent twelve months that allowed for the accumulation of funds, has again sallied forth and made some very important and interesting purchases. First, a large picture by Alessandro Magnasco (1681-1749), *The Teaching of the Catechism in the Cathedral of Milan* was purchased for the Wilstach Collection. Magnasco, although a native of Genoa, spent many of his creative years in Milan, and this is certainly one of his finest pictures, comparable and indeed possibly superior to his synagogue scenes in the museums of Chicago and Cleveland.

A second picture, far more modest in price, is the *View of Roman Monuments* by Giovanni Paolo Pannini (1691/5-1765/8). Seemingly one of the most prolific painters of the 18th century, Pannini graces nearly every museum in both Europe and in America.

Mary Cassatt's (1845-1926) portrait of *Alexander Cassatt and His Son, Robert Kelso Cassatt* was the Museum's third acquisition by purchase (Wilstach Fund and, in part, gift of Mrs. William Coxe Wright). Painted in 1884, this portrait makes an appropriate addition to the Museum's gallery of works by this notable Pennsylvania painter.

With money from the Beatrice Pastorius Turner Fund a group of eight paintings was bought from the Artists' Equity Regional Show, which as part of the Second Philadelphia Arts Festival was seen in the Museum from January 31st to March 8th, 1959. This exhibition consisted of works by artists living within a sixty-mile radius of the Museum. From the 1,961 entries submitted by 799 artists, 220 paintings, prints and drawings and 52 pieces of sculpture were accepted, which in the final analysis represented the work of 237 artists.

Portrait of Alexander Cassatt with His Son Robert Kelso Cassatt by Mary Cassatt (1845-1926)

*Purchased, Wilstach Fund and gift of Mrs. William Coxe Wright*

The choice was made by a jury composed of three painters, Louis Bouché, Adolf Dehn and Jack Tworkov, and the sculptor, Minna Harkavy, with Henry Clifford acting as chairman *ex officio*. The eight paintings bought by the Museum were by William Barnett, Charles Coiner, Lucius Crowell, Louis Finkelstein, Jack Massey, Peter Paone, Charles Taylor, and Thomas Yerxa.

The Museum was also given a number of paintings. Mr. Henry P. McIlhenny gave us a one-fifth divided interest in his Chardin painting, *The Hare*, and Mrs. Wharton Sinkler her Benjamin West, *Benjamin Franklin Drawing Electricity from the Sky* (subject to a life interest of Mr. and Mrs. Wharton Sinkler). By direct gift we received: *Portrait of Mrs. James Greenleaf* by Gilbert Stuart from Mr. and Mrs. Wharton Sinkler; a painting by Alfonso Ossorio from Mrs. Dorothy Norman; two paintings from the Aaron E. Norman Fund, one by Eliot Elisofon and the other by Lee Krasner (Mrs. Jackson Pollock); the Eastman Johnson *Portrait of Mrs. Ellen Inslee Eicholtz* from an anonymous donor; and by the bequest of Mrs. Mary Frances Nunns an oval *Portrait of Lady Hamilton as Ariadne* by Thomas Sully.

This year also saw important additions in the field of sculpture. Mr. and Mrs. R. Sturgis Ingersoll have very generously given us (with reversion after life interest) their Picasso bronze *Man with a Lamb*, Paris, 1944, certainly one of this artist's most important works in any medium. From Dr. Michael Watter (again with reversion after life interest) we received the William Zorach wood carving, *Gemini*, 1950. By direct gift Mr. T. Edward Hanley has sent us his perceptive bronze bust of Joseph Conrad by Sir Jacob Epstein; from Mrs. Webster Plass another bronze, the Chaim Gross *Happy Mother*, 1958; from Mr. and Mrs. Clarence Morris the unique bronze casting of Henry Mitchell's *Capture*. From the Family of Frederic H. Strawbridge came the small gold bronze equestrian statue of *Jeanne d'Arc* (c. 1890) by Emmanuel Frémiet which is a scale replica of his life-size gilt bronze in the Place des Pyramides, Paris. Another and earlier version stands on the north side of the Museum here.

The staff of the Department of Paintings has been augmented by the appointment of Mr. David Sellin as an assistant curator. Mr. Sellin is a graduate of the University of Pennsylvania, where he was Phi Beta Kappa and later an assistant instructor. He has also studied in Sweden at the University of Stockholm and in 1956 was granted a Fulbright Scholarship to study at the University of Rome.

Henry Clifford
*Curator of Paintings*

View of Roman Monuments by Giovanni Paolo Pannini (1691/5-1765/8)
*Purchased*

DEPARTMENT OF

# PRINTS AND DRAWINGS

Possibly the most unusual and certainly the largest acquisition, in point of numbers, to be recorded in the Print Department is the collection of about twenty-eight hundred European folk prints, the Frank and Alice Osborn Collection, given by Mrs. Alice Newton Osborn. It represents the lifetime collection of Emile Van Heurck, one of the great authorities in the field, and co-author with G. J. Boekenoogen of two definitive reference works on Dutch and on Flemish *Imagerie Populaire*. Although a few late eighteenth century examples are included, the bulk of the prints dates from the early and middle nineteenth century. Made for the delectation of children and all those who have never grown old, these quaint prints depict soldiers, gory battles, images of saints, games, playing cards, theatrical scenery, Harlequin, Columbine, and other figures of song and legend. Alphabets, animals, proverbs, trades, fairy stories and religious subjects are pictured. Although produced in great quantities—some editions running to many thousands—such prints are rare today, because so few people have taken the trouble to preserve them until long after they originally appeared. Many of the most popular subjects were copied again and again, and spread from country to country. Most of these *Imagerie Populaire*, as the French call them, were woodcuts; many were crudely tinted by hand, others colored more carefully by stencil. Some, however, were lithographed or printed from etched plates, whereas late in the nineteenth century photomechanical reproduction and chromo-lithography were used.

The collection, as is natural, is rich in productions from the Netherlands and from such centers as Amsterdam (published by Bouwer, Minderman, Stichter, Wijsmuller, Van Egmont, Van Staden, le Jolle, Rijnders, Funke), Rotterdam (Ulrich, Masier, Scheffers, Claus en Zoon, Thompson, Hoffers, Wijnkoven-Hendriksen), Leyden (Van Goor, Sijthoff), Boemel (Noman), Leeuwarden (Burggraaff, Seijdel), Breda (Broese), Zutphen (Hesselink, Wansleven), Dordrecht (Blussé en Van Braam). Also Turnhout in Flanders (Brepols). But the coverage of French prints is equally extensive. Noteworthy are the productions of the following publishers in Beauvais (Diot), Caen (Picard, Picard-Guerin), Cambrais (Hurez), Chartres (Garnier-Allabre, Allabre designed by Thiébault), Epinal (Jean Charles Pellerin including designs by Georgin, Pinot, Malbran, Grivel; Olivier-Pinot, Pinot et Sagaire), Lille (Blocquel, Castiaux, Martin-Delahaye), Metz (Didion, Gangel and their affiliates including Dembour), Nancy (Dehalt, Lacour, Ferry), Nantes (Roiné), Orleans (Herluisen, Letourmi), Paris (Basset, Glémarec, Mallez, Pintard, Delarue). Germany is represented by prints from Neu Ruppin (Kühn), Munich (Braun und Schneider), Stuttgart (Halder und Cromberger), Mainz (Joseph Scholz), Nurenberg (Renner, Johann Andrea Enters), Augsburg (J. P. Wolff Erben, Engelbrecht), Düsseldorf (Arntz und Cie.). Other countries included are Italy: Bassano (Remondini), Venice (Kier e Hopfner), Milan (Visaj), and a very rare sixteenth century engraving of Roman street cries; Spain: Barcelona (Estivill, Abadal, Genéras, Llorens, Oliveres, Piferrer, Antonio Bosch Sucesor), Madrid (Arenal, Marés), Manresa (Roca, Abadal); together with a sprinkling from Russia, Sweden, and Switzerland. The collection as a whole provides invaluable documentary material for cultural history, modes, and manners, and for design and typographic ornament. Included in the Osborn gift are eight scrapbooks of American trade cards (chiefly in color lithography), four scrapbooks of wood engravings by Alexander Anderson, and various other illustrated books and oriental prints.

The Department is fortunate in having the services of Mrs. Markley H. Boyer to help in the cataloguing of the folk prints.

Head of a Woman by Kitagawa Utamaro
Color Woodcut c. 1790. Rare proof on pink mica background
*The S. S. White, 3rd and Vera White Collection*

The Giraffe of Sennar
Colored wood engraving by Thiébault, 1827.
Published by Garnier-Allabre, Chartres.
*Given by Alice Newton Osborn*

There have been many other accessions to the Print Department by gift or purchase during the year. Notable among old master prints are a very fine engraving by Duvet, the first plate of the *Apocalypse* series (Popham No. 27) the gift of Lessing J. Rosenwald; a very rare engraving *Combat of Tritons* by the Master of 1515 (Hind No. 4) of technical interest for its early use of drypoint; forty-three grotesque ornament engravings by Christopher Jamnitzer, 1610; twenty-two calligraphic engravings by Pisani, 1640; J. van de Velde's *Oliver Cromwell*, famous not only as a portrait but also as an incunabulum of aquatint etching; Bonnet's crayon manner engraving after Greuze of *Madame Greuze;* a superb proof of the greatest rarity, *Monsieur Fanfan*, etched by Fragonard in collaboration with his favorite pupil, Marguerite Gérard, 1782 (Wildenstein No. XXX), given by Mr. and Mrs. Laurence Eyre; and two famous Rowlandsons, *Vauxhall* and *The Overdrove Ox* purchased with funds given by T. Edward Hanley. Nineteenth century acquisitions include early lithographs by Reuter, Vernet, Bass Otis (the first lithograph made in America, given by Seymour Adelman) and later lithographs by Menzel, Manet (*Les Courses*, Guerin No. 72, a trial proof of the first state), and a famous legal print, *Procès Arton* (D. 193) by Lautrec, given by Louis E. Stern.

Bryant Langston gave one hundred ninety-five prints, chiefly of the twentieth century but also including Dürers, Rembrandts, a dozen exceptional Whistlers, and four Winslow Homers, as well as works by Renoir, Matisse, Picasso, Maillol, Despiau, Grosz, Kollwitz, Muirhead Bone, Hassam, and Bellows. The Penn Brook Milk Company gave an historical collection of twenty-seven prints relating to the fine art of eating, food and its preparation. During the year the Ars Medica collection of Smith, Kline and French Laboratory was newly installed as a traveling exhibition, augmented by forty-nine additional prints acquired over the past few years through a grant from the pharmaceutical firm.

Early American prints were given by Mrs. Arthur J. Sussel, Morton Jenks, and Frank Howard. The acquisitions of contemporary American prints were too numerous to list, but mention should be made of the imposing series by Frasconi, Lipman-Wulf, Barbara Neustadt, and Spruance, as well as the prize-winning prints donated by the Print Club and the American Color Print Society. It is likewise impossible to record all the modern foreign prints, but there were important additions of prints by Matisse, Picasso, Miró, Klee, Rolph Nesch, and Ernst Wilhelm Nay (given by Dr. Roth). Thirty-five prints were given by the Print Club to be added to their permanent collection at the Museum. The accession of drawings was limited to modern work: Hans Uhlmann, Corinth, Pascin (given by Mrs. Vera White), Strater, George Luks, and a group of ten fine calligraphic drawings by Ulfert Wilke (given by Mr. and Mrs. Arthur Wiesenberger). In the field of Japanese prints there have been welcome addi-

tions. Mrs. Vera White gave a distinguished group of Ukiyoye prints by Utamaro, Koriusai, Hokusai, Yeishi, and Shunshō to be added to the S. S. White, 3rd., and Vera White Collection. The Museum's holdings in *Hanga* or Japanese prints of the modern school have been augmented by purchases of works by Onchi, Munakata, Saito, Sekino, Hiratsuka, and others, and by gifts from Mr. and Mrs. Siegel, Theodore T. Newbold, Jean Lee, and, from Lessing J. Rosenwald, a notable group of Munakatas. All in all the acquisitions in the Print Department for the year have amounted to about thirty-eight hundred items. Other donors, not already gratefully acknowledged, include Samuel J. Castner, Mrs. H. T. Walton, Mrs. J. McKay, Sessler's Bookstore, Jay Cooke, Thomas Corinth, and Mrs. J. Powell.

The exhibition program of the Print Department has been active and varied, according to the following tabulation:

Recent Accessions, Prints and Drawings: June 2 - Sept. 22, 1958.

Federal Art Project, Twenty Years After: Oct. 3 - Nov. 23, 1958.

Charles Nicolas Cochin, Prints and Drawings: Dec. 5, 1958 - Jan. 5, 1959.

Second Philadelphia Arts Festival Regional Exhibition: Jan. 31 - March 8, 1959.

Recent Print Sequences: March 20 - May 3, 1959.

Ars Medica: April 28 - May 10, 1959.

Gleanings of a Traveller in the Orient: May 15 - July 12, 1959.

CARL ZIGROSSER
*Curator of Prints*

THE AGES OF MAN by Robyn, late 18th century. Published by C. Stichter, Amsterdam.

*Given by Alice Newton Osborn*

DEPARTMENT OF

# DECORATIVE ARTS

The past year was made red-lettered by two major events: the opening of the new wing of American Decorative Art and the munificent gift of the "*Constantine*" Tapestries by the Samuel H. Kress Foundation.

The new wing of the American Decorative Arts was opened to the public on November 22, 1958. The completion of this long-awaited project was made possible by the generosity of the Capital Program of the City of Philadelphia 1955-1956.

To reach the new section, the visitor passes through the Wistar Harvey corridor which has been repainted and rearranged, so that the visitor is given a chronological survey of Philadelphia furniture from the late 17th to the early 19th centuries. The new construction is then entered, and the central unit is a stone-paved, lofty courtyard dedicated to the sculpture of the first great American sculptor, William Rush (1756-1833), a native Philadelphian. The bronze cast of "The Water Nymph and Bittern," that originally stood in Centre Square in front of the old Water Works, is set in a pool of water, and the splashing fountain, backed by plants, gives a pleasant out-of-doors atmosphere. The courtyard also contains three other works by Rush, all in wood, "The Schuylkill Freed," "The Schuylkill Chained," and a gilded eagle. Overlooking the fountain is a wrought iron balcony from Stephen Girard's counting house at 20-26 North Delaware Avenue, a remarkable example of Philadelphia metal work of the year 1796.

The visitor may then pass through one of the two handsome early 19th century wooden doorways from 227 South Third Street into two high-ceilinged galleries in which have been assembled the Museum's outstanding pieces of furniture in the Philadelphia Chippendale style. Here may be seen furniture labelled by Tufft and Gostelowe, attributed to Affleck and Randolph and Shoemaker, along with other examples of equal quality to which no maker's name is attached. Outstanding recent accessions include the celebrated Howe Highboy given by Mrs. Henry V. Greenough, the beautiful sofa given by Mrs. M. H. Sweet, a distinguished tall case clock by Joseph Wills (1700-1759), the gift of Mr. Lawrence Eyre, and two brass candle sconces given by Mrs. Arthur J. Sussel and family in memory of Arthur J. Sussel. The galleries are greatly enhanced and enlivened by two chandeliers given by Mrs. Henry W. Breyer, Sr. One is of brass and was made in England about 1750. It bears the engraving "The gift of Mr. Henry Pratt and St. John's Parish," and comes from Codrington College on the island of Barbados. The second is also English, but made later in the 18th century, and formerly hung in a palace in Lisbon. The sofa and all of the chairs have been reupholstered with 18th century damask, presented to the Museum by Mrs. Philip D. Holden. These two galleries were enhanced for the opening with some outstanding paintings very generously lent by the Pennsylvania Academy of the Fine Arts and the Historical Society of Pennsylvania. The loan by the latter institution of the wonderful Copley portrait of Governor and Mrs. Mifflin, painted in 1773, is to be particularly noted.

To the south side of the building there are five galleries containing the Museum's rich collection of Pennsylvania Dutch Folk Art, the major part of which comes from the Titus C. Geesey Collection. Hence this range of rooms, charmingly described and illustrated in a handbook prepared by Miss Frances Lichten, are appropriately known as the Geesey Galleries. . . .

The visitor can proceed through a corridor also containing more Pennsylvania Dutch Folk Art to one gallery on the north side of the building containing Stiegel and Stiegel-type and South Jersey glass from the George Horace Lorimer Collection, the bequests of Mr. George Horace Lorimer and his son, Mr. George Burford Lorimer.

The visitor then enters four galleries containing silver. One gallery holds the Mu-

seum's collection of English craftsmanship, and gives the background for local makers whose work is shown in the three adjoining galleries. Eleven cases contain the work of Philadelphians, and one the product of other colonial cities. Of very especial interest is the case of silver, both English and American, lent by Christ Church.

A corridor with built-in wall cases is filled with Tucker china, the first porcelain successfully manufactured in America. Recent additions to the collection of this attractive local ware made in Philadelphia from 1825-1838 are two vases decorated with views of nearby houses, John Penn's "Solitude" and William Hamilton's "Woodlands." They are the gift of Miss Mary Lea Perot.

The bulk of the material shown in the new galleries briefly described above has hitherto been in storage or unworthily displayed. Consequently, the new wing is a matter of great satisfaction to the Department, and one hopes to the public as well.

Very few purchases have been made during the past year. A pair of 18th century Philadelphia mirrors and a pair of brass andirons engraved with the arms of the United States were acquired for the new galleries, and several pieces of Pennsylvania Dutch pottery have been acquired through the Baugh-Barber Fund. As usual, the holdings of the Department were increased through the great generosity of various donors.

In addition to several gifts already mentioned in describing the new galleries, particular notice must be made of a monu-

Decorative Arts Wing
First Gallery of Philadelphia Furniture

Silver Tankard by Philip Syng, Jr. (1703-1789)

*Given by Mr. and Mrs. Walter M. Jeffords*

mental mahogany bookcase in the Chippendale style that has long been, as a loan, the key piece of furniture in the great chamber at Mount Pleasant in Fairmount Park. This superb example of Philadelphia 18th century cabinetmaking has now been given to the Museum in memory of Charles L. Hamilton.

In the field of American silver there has been an unparalleled generosity on the part of friends of the Museum. Fifty pieces made by twelve Philadelphia makers have been added to the growing collection. Dr. and Mrs. Alfred Cowan have given a fine castor by John Leacock, active 1748-1796; Mr. John P. Hollingsworth has given a remarkably elaborate tray by Philip Syng, Jr. (1703-1789); and a very beautiful tea set by John Letelier, active 1770-1793, with pronounced Philadelphia characteristics, has been given by Mrs. Arthur J. Sussel and Family in memory of Arthur J. Sussel. Mr. C. O. von Kienbusch has given a great rarity, a silver mounted double-barreled rifle by J. Kunz of Philadelphia that belonged to Titian Peale and is engraved with his name, the date April 9, 1841, and the places the artist visited on his expeditions to the islands of the Pacific. The other forty-five pieces have been presented by Mr. and Mrs. Walter M. Jeffords—a gift of silver unparalleled in the history of the Museum. There is an extremely rare spout pitcher by Joseph Richardson, Sr. (1711-1784), engraved with the Pemberton crest; creamers by extremely rare makers, Jere-

miah Elfreth (1723-1765), and Philip Hulbeart, active 1750-1764; a repoussé sugar bowl with cover by Edmund Milne (1757-1813), and a most unusual group of five silver plates by Daniel van Voorhis (1751-1824), Fletcher and Gardiner, active 1815-1822, and by Edward Lownes, active 1817-1833. The major part of the Jeffords generosity consists of a most distinguished and important group of thirty-two pieces of silver by Philip Syng, Jr. Included are four superb tankards, an imposing coffee pot, and a very beautiful bowl skillfully engraved with the Branson arms impaling those of Lardner. It is doubtful that there is any other accumulation of Syng silver that can equal this truly princely gift.

A magnificent climax to the fiscal year and certainly one of the most important acquisitions in the Museum's history is the series of the thirteen tapestries of "*The Story of Constantine*," the gift of the Samuel H. Kress Foundation.

The tapestries, woven with wool and silk and enhanced with gold and silver threads, represent important events in the life of the Roman Emperor Constantine. Seven of these were presented in 1625 by Louis XIII to Cardinal Francesco Barberini, Papal Legate to the Court of France. The cartoons were painted by Peter Paul Rubens and each piece bears the factory mark and those of the individual weavers. The six Italian pieces were woven in order to complete the series and probably, also, to provide hangings for the great salon on the second floor of the Barberini Palace in Rome. These were produced in the newly formed factory of the Barberini from 1630-1641, after cartoons by Pietro da Cortona.

These world famous tapestries, when repaired—in two or three years—will be hung in the great hall around the walls of the second floor where the grand scale of the architecture will provide a fitting setting for the great and generous gift of the Samuel H. Kress Foundation.

In addition to the Kress gift, the Museum has been fortunate in receiving two other tapestries, the generous gift of Mr. and Mrs. William Morrow Roosevelt. These hangings, produced during the second quarter of the 16th century and bearing the Brussels mark, are extemely interesting because they were apparently woven after the same cartoons as an earlier tapestry with five scenes, formerly in the J. Pierpont Morgan Collection. In adapting the earlier cartoons to a later style numerous changes were made in order to conform to the new ideas of the Renaissance. The subject of the tapestries is not known but it would seem to have been taken from one of the numerous chivalric romances so popular at this time.

Tapestries of such high quality and excellent condition as these would always be welcome additions to the Museum's collection but the interest of their design makes them exceptionally welcome.

Henry P. McIlhenny
*Curator of Decorative Arts*

DEPARTMENT OF

# FAR EASTERN ART

As is often the case in a year following a major exhibition, the activities of the department have of necessity been rather mixed. Housekeeping matters, cataloguing, restoring and problems of acquisition have kept us busy. Miss Mabel Steele Jones, an invaluable assistant in the department, has largely borne the burden of the cataloguing. We are happy also to have as a new volunteer assistant Miss Maxine de Schauensee, who joined us in the fall of 1958 after her graduation from Bryn Mawr College.

The three rug galleries, long in need of refurbishing, have been repainted, and the rugs in the Williams Collection have at last been cleaned, as will be the fine examples in the McIlhenny Collection. This has been made possible by the generosity of an anonymous donor. By fall we hope to be able to reinstall these two fine collections. Then, for the first time, the public will be able to see all of our rugs to their best advantage.

The acquisitions of the department this year are of outstanding variety, almost every country in the Orient being represented. Two pieces of Chinese furniture have been added to our slowly increasing group in this field: in memory of her husband, Mrs. Arthur J. Sussel has given a late 18th century redwood cabinet, used to display small treasures and curios; by purchase a very unusual 17th century rosewood table has been acquired, an elegant piece serving a dual purpose, when the top is removed, a sunken gaming board, inlaid with ivory, is disclosed in the center flanked by two oblong lidded compartments for storing the pieces, and two square compartments with removable boxes for the dice. All of these would seem to indicate that this board was designed to be used by players of a backgammon-like game, known in China as "Double Sixes."

Mr. and Mrs. Rodolphe de Schauensee have given an interesting small bronze plaque, the face engraved elegantly with a figure of the White Kuan Yin, the reverse with a text.

A pair of 19th century Siberian jade desk screens mounted in cloisonné and enameled stands were given in memory of General and Mrs. Offley Shore by Mrs. Thomas Harvery Dougherty and Mrs. George A. Saportas. The screens were presented to General Shore by the late Dowager Empress of China.

Porcelain Bowl,
Kakiemon ware,
Japanese, 18th century.

*Purchased, The George W. B. Taylor Fund*

Our Japanese collection has been augmented by the gift of a fine Tosa School fusuma panel by Mrs. Francis E. Green in the name of her late sister, Mrs. Alfred T. Baker, who had originally lent it to the Museum. Another former loan, a Ukiyo-e School hanging scroll, painted on silk by an unknown late 18th or early 19th century artist has been given by Mrs. Frank C. Osborn. Our most recent gift is a very personal one from the modern Japanese artist, Shiko Munakata, who when asked to paint a picture for our tea house readily agreed and promptly executed two ink paintings, entitled Spring Feeling and Spring and Fall. These he most graciously presented to us. Mr. and Mrs. Robert F. Hartman also gave a fine embroidered and printed kimono dating from the late 18th century.

We were able to purchase a lovely example of late Kamakura period wood sculpture which had formerly been on loan and shown on the left side of the main altar of The Japanese temple. It is a standing figure of Amida, the Lord of the Western Paradise where he receives all who call upon his name, almost completely covered with its original black lacquer and the delicately applied gold overlay used to represent the patterns in the robe. The eyes are of crystal and the bronze halo is studded with small round paintings of six miniature Buddhas. The deity stands upon a lotus base surrounded below by clouds.

With money from the George W. B. Taylor income our nucleus of that exquisite Japanese porcelain known as Kakiemon ware was increased by the addition of an early 18th century octagonal bowl, decorated with molded designs inside and on the exterior with a charmingly painted scene showing an old faggot-gatherer pursuing a dog who is in full chase after a fleeing stag.

We have also added a number of objects to the Indian section. Donald S. Morrison has given an Indian rug from the late Moghul period. Mrs. John B. Stetson presented a carved jade pendant from the same period. A generous anonymous lender has enriched our Indian stone sculpture galleries with two fragments, an Uma-Mahesvara of

Standing Figure of Amida, Japanese, Kamakura Period, Lacquered Wood
*Purchased*

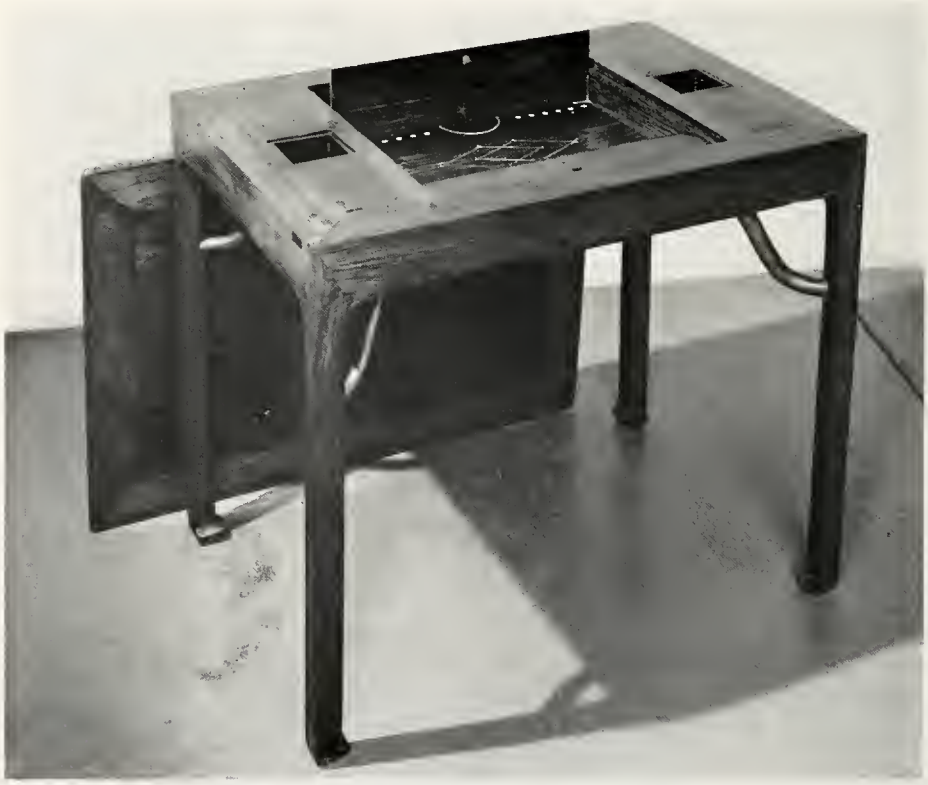
the 10th century from Bihar, and a head of a divinity dating from 7th century Aiholi. An anonymous friend has also given six Tibetan thankas — painted cloth hangings bearing images of and scenes from the lives of Tibetan Buddhist saints and deities, dating from the 18th and 19th centuries. This gift has been augmented by an anonymous loan of eight more similar paintings and one metal relief.

The Iranian collection has been given five 16th century Persian miniatures by Mrs. S. S. White, 3rd, who also added two sensitive Moghul paintings. These will join the many other gifts which are to be known as the S. S. White, 3rd, and Vera White Collection. A pottery bowl, glazed in yellow, green and deep purple and decorated with incised figures of a prince and a lion, was given by Mrs. A. L. Spitzer. It probably dates from the 13th century and resembles the style of pottery known to have been made in the Aghkand District. Mrs. John B. Stetson has also given a lacquered papier-mache writer's box and seven Arabic seals cut in various semi-precious stones.

Mr. and Mrs. Rodolphe de Schauensee have most generously given five typical examples of Buddhist sculpture produced in Siam during the 14th, 15th, and 16th centuries, collected during a prolonged visit to Thailand. In this group are two bronze Buddha heads, in Sukothai style, a most interesting small seated figure of the Buddha made of silver around a wood core, a gilt tin Buddhist votive tablet and a small stone seated Buddha.

These additions we have welcomed most sincerely. Unfortunately our purchases are very limited for only two funds exist from which money may be used for Oriental acquisitions.

Jean Gordon Lee
*Curator of Far Eastern Art*



Rosewood Gaming Table, Chinese 17th Century
*Purchased*

# DIVISION OF EDUCATION

The year's activities in the Division of Education can be most briefly described as the same, only more so. More people followed guided tours, more people attended lectures, more people took classes in painting and sculpture, more schools rented or purchased more slides and more films for libraries, and the staff worked harder.

We are told that statistics may be meaningless. Perhaps the increase in our activities is the result of nothing more significant than the fact that everything everywhere seems to be getting bigger. However, the following totals and percentage increases must indicate, even by their most pessimistic interpretation, that we are not frightening people away, and we like to think that people are more and more aware of what the Museum has to offer them, and that word of mouth accounts for the growth of interest.

The biggest jump was a 41% increase in the number of individuals who were given tours or talks on general or specialized subjects. Of the 27,681 people who account for this year's total, 5,996 were from Philadelphia public schools proper, 16,586 were from private schools, suburban or nearby public schools, and colleges. The remaining 5,099 were club groups and general lecture audiences, including those Museum members who attended the two history of art courses, offered on Tuesdays by Miss Pitts and on Thursdays by the Chief of the Division. More than a hundred new members joined the Museum to attend the lectures, offered this year for the first time to members only, and the audiences were larger than those attracted by similar lectures offered to the general public. Two similar series will be offered next year.

Attendance at week-end film showings also jumped. (These were open to the general public on a first-come, first-serve basis, and unhappily it was necessary to turn people away from several showings.) The 11,865 people who found seats represented an increase of 24% over last year. The programs were presented in the old so-called "auditorium." This year, with the new auditorium making the programs even more attractive, a method of limiting attendance to the capacity of the house must be found. Admission has always been without charge; perhaps a small fee will eliminate numbers of people who are not particularly interested in the film but just drop in.

The painting and sculpture classes for adults were filled to capacity, with waiting lists in most of them. Children's classes, however, fell off, probably because of the greater convenience (for parents) of the numerous neighborhood centers where similar programs are offered. In spite of this drop, classes overall accounted for 11,020 entrances to the Museum, an increase of about 15% over last year.

The Slide Library is the least conspicuous activity of the Division as far as the general public is concerned, but an extremely important one in its service to schools and universities throughout the nation and in some parts of Europe. Under the curatorship of Marian Mitchell this operation increases each year in the efficiency and the variety of its work. This year total slides sold came to 18,665; about 32,000 more were sent out on rental. The library's collection was increased by 2,238 new subjects, bringing the total to 48,715. There is not much question but that ours is the best library of slides on art in this country, or perhaps anywhere. It is certainly the best one serving the educational field in general rather than a single institution. Having published a catalogue of painting subjects last year, the library this year brought out its 106 page catalogue of about 3,000 architectural subjects, the only catalogue of its kind and a valuable contribution to teaching in the United States. Under the supervision of Mrs. Mitchell and with the assistance of Gertrude Walker, Consultant, and Helen Hepburn, Assistant, the architecture catalogue was the special assignment of Ella Schaap. Mrs. Schaap, like Miss Walker, contributes her services to a project which

must be self-sustaining and could not otherwise be so. In this connection we are indebted also to Mrs. John F. Headly, who during the past year has been a faithful and valuable volunteer member of the slide library staff.

The rental library of films on art, which also serves schools and colleges throughout the United States, was increased by four new subjects which, with the retiring of some worn out films, makes a total of 95 in this collection. The film library is under the efficient supervision of Anne Hurwitz, as is the taxing detail involved in the registration of classes, the collection of tuition, and the other complications involved in keeping this important part of our work running smoothly. Film rentals increased this year by 12%, the revenue being absorbed by the purchase of new films.

Mary MacGregor Mather, formerly a volunteer, joined the staff on a regular basis during the year. Another volunteer, Gerd Morris, relieved some of the pressure during the last two months of the school year when the influx of tours for schools and colleges taxed our personnel to the limit. Among those so taxed is Viola Foulke. Miss Foulke, of the Philadelphia Public Schools, and attached to the Museum through the courtesy of the Board of Education, has racked up a total number of young people attending her programs that this year passed the 100,000 mark.

John E. Canaday, *Chief*
*Division of Education*

# PHILADELPHIA MUSEUM COLLEGE OF ART

The happy culmination of our growth as a college of art is the accreditation approval which we recently received from the Commission on Institutions of Higher Education of the Middle States Association of Colleges and Secondary Schools.

This was made possible by the selfless devotion of our faculty, Board of Governors and administrative staff guided by Dean Winton Tolles of Hamilton College and others appointed by the Middle States Association. With their invaluable help, over a period of several years, every significant facet of the college was fully explored and, where necessary, improved.

The scope of this self-evaluation was painfully thorough. In its broad purview, it included, among other things: accounting and management methods; space utilization; admission policy and procedure; maintenance and long-range building development; curriculum planning, particularly the introduction of an enlarged core of humanities courses; library expansion; faculty-administration policy as it effects teaching standards, rank, tenure and salaries; community, industrial and alumni relations.

For the first time all of us were acutely aware, not only of the problems germane to our own specific areas of specialization, but of the total college as an integrative entity. A healthy and continuous exchange of ideas between committees of the faculty, board and staff generated countless constructive suggestions, many of which were implemented as quickly as possible. Touchy issues were brought bravely into the open for discussion. Opinions were expressed with a new militant conviction that often drew blood, but which also cleared the air of polite doubletalk.

Gradually we found ourselves deeply and completely involved in a common cause and together we struggled for the right answers. We reached several major decisions, the most important of which is the belief that *for our time* the education of the artist-designer and the artist-teacher *must* be based on the broadest possible foundation in the humanities. To achieve this we agreed on a 40-60 ratio of liberal arts subjects to professional studio courses. We accepted this ratio with the realistic reservation that, from year to year, we would re-examine the results and alter this proposed equation if it were thought to be necessary.

All of us recognize that training the young student to become an able and searching artist as well as a soundly educated citizen of the world is a very difficult task. On the other hand, separating the two parts of this goal in the hope that the student may find a way to fuse them in the years to come is not an acceptable solution for a civilization as complex as ours which demands of the creative artist collaborating with industry a far deeper understanding of himself, his craft and his culture than ever before.

The problem, as we see it, is not only of developing aptitudes, but of nurturing and securing their growth with solid values and communication skills, both verbal and visual. To attain this, the rocket bursts of inspiration must be harnessed successfully to the disciplines of a rigorous education in all of the major fields of human knowledge. Only by this means can we hope to answer the challenge of our time: a complex age of immense opportunity for those who are competently trained for leadership.

Defining our objectives and charting our course was our first, big, forward step. Finding new friends within the community and within industry to endorse and support this large undertaking is our target for tomorrow. We are, indeed, heartened by the generosity of the many persons, groups and firms that have helped to spur us on with their encouragement.

As we reach the end of a college year crowded with significant events, we wonder how we managed to accomplish as much as we did. Our exhibition program

was a very active one: *Fabrics by Pola Stout*, followed by a reception in her honor; *Style & Security*, an impressive collection of locks and lock devices designed and manufactured by the Yale & Towne Manufacturing Company whose 90th Anniversary we were privileged to celebrate with a special reception during which a citation of achievement was presented to Gilbert W. Chapman, Yale & Towne's president; drawings by five PMCA artist-teachers Morris Berd, Larry Day, Paul Froelich, Paul Keene and Karl Sherman; fashion illustrations by Gene Loyd; *Symbols for Brotherhood*, a Christmas exhibition of student work in many media interpreting the hope of men to be united in friendship and understanding, attractively installed by our Dimensional Design Department; *Meet Our Instructors*, the annual faculty show with Benton Spruance serving as chairman of the jury and Richard Hood as chairman of the installation committee; the *Alumni Annual*, startlingly installed by George Mason, Director of our Interior Design Department, opening coordinately with the well-attended annual Alumni Dinner-Dance at which Benton Spruance, Director of PMCA's Graphic Arts Department received from Maurice Freed, President of the Alumni Association, the Alumni Medal of Merit for distinguished achievement as a graphic artist and for outstanding service to the college; selected examples of the work of students in our rapidly expanding Evening Division (with an enrollment of 450 students) under the direction of Jane Flory '39 and of the Saturday Morning Art Classes for Young People (with an enrollment of 300 students) under the direction of Reba Weiner '37; and the major exhibition of the year *Young Designers 1959*, the annual comprehensive display of more than 1,000 examples of student work representing every department of the college.

This exhibition had its gala preview at the fourth annual Spring Scholarship Party on Wednesday, June 3rd and was attended by more than 1,000 guests whose assistance to the college's Scholarship Fund contributed substantially toward the goal of $50,000. Among the events scheduled for this festive occasion were a fashion show of student-design gowns; a display of fashions by world famous couturiers designed for the duPont Company and attractively accessorized and installed through the courtesy of John Wanamaker's; and a convocation at which the following distinguished persons received citations honoring their achievements: Harry Bertoia, sculptor and furniture designer for Knoll Associates; Bonnie Cashin, fashion and theatrical designer; Henry F. duPont, president, Winterthur Museum and Director, E. I. duPont de Nemours & Company; Leo Lionni, president, American Institute of Graphic Arts and Art Director, Fortune Magazine; Just Lunning, president, Georg Jensen, Inc.; Gyorgy Kepes, artist, author and Professor of Visual Design, Massachusetts Institute of Technology; and Mrs. Vanderbilt Webb, president, American Craftsmen's Council.

Other special events included our first and very successful Parents' Day; a number of planned visits of high school groups; a reception for art teachers, guidance counsellors and supervisory personnel; a reception for the Old Vic Company given by Mr. and Mrs. Albert M. Greenfield; five concerts provided by a grant from the Music Performance Trust Funds of the recording industries in cooperation with Local 77, American Federation of Musicians. The three Senior-Alumni Career Conferences (invited alumni discussions with graduating seniors) were of outstanding merit and we are very grateful to the many alumni who came from great distances to give our seniors the benefit of their experience and wise counsel.

We would like to acknowledge our indebtedness to at least a few of the many guest instructors who came to us during the year to share their broad professional knowledge with our students: Larry Barcher, display director for Henri Bendel; Ernest Bevilaqua '51, Eliot Noyes Associates; Mort Blumenfeld '41 of Rohm & Haas; Edmund Cassarella, graphic artist and painter; art directors William Free and

Henry Wolff; David Granahan, Chief of Exhibits Section, U.S. Department of Agriculture; Patrick Hazard, University of Pennsylvania; George Kreier, specialist in plastics; Jack Lenor Larsen and Irene Laverty, textile designers; George Myler, Caloric Company; photographers Arnold Newman and Ben Somoroff; Enrico Peressutti, architect and industrial designer of Milan and visiting professor at Princeton University; Si Silverman of Westinghouse; Dee Stewart, fashion coordinator, American Rayon Institute; Lynd Ward, graphic artist; James York, artist's representative.

From time to time throughout the year the entire student body and faculty enjoyed a series of stimulating symposia on *Human Understanding* (Mrs. Curtis Bok, chairman), *Science as a Creative Art* (Dr. David Drabkin, chairman), *The Identity and Impact of American Thought* (Benton Spruance, chairman). The nationally known participants included Dore Schary, Lee Strasberg, Dr. Nathan W. Ackerman, Dr. Samuel N. Kramer, Dr. Ross Mooney, Dr. Robert W. Wilson and faculty members Dr. Sydney Axinn, Joseph Carreiro, Larry Day, Louis Finkelstein, Dr. Paul Partridge and Henry Pitz.

The Student Council organized a very popular series of activities: a freshman dance; a costume ball; talent night; an impressive and well-attended Spring Formal at the Art Museum; a clothesline exhibition for the benefit of the student emergency aid fund; a Glee Club concert and a spring picnic.

On Friday, May 22nd an Awards Convocation was held at which the annual achievement awards were made to various mem-

The Happy Mother by Chaim Gross, Bronze
*Given by Mrs. Webster Plass*

bers of the student body. Henri Marceau, Director of the Philadelphia Museum of Art, was the principal speaker. At graduation, held on Friday, June 5th, 116 seniors received degrees and diplomas. On this occasion Eliot Noyes, architect and industrial designer, received the college's highest honor, the Design Award, and gave the main address. Our Merit Award was presented to Duncan and Marjorie Phillips, Director and Associate Director of the Phillips Collection, for their great service to the arts. Alumni Awards for distinguished achievement were presented to Frances Lichten '07 and Warren Blair '47.

The college has been invaluably assisted during the year in countless ways by the generosity of an ever-widening circle of friends. We are proud to be worthy of their friendship. Our hope is to make the Museum College the finest institution of its kind. I doubt if any college has worked harder or more sincerely to achieve this. I want to thank those within the family of our closest associates for their dedication to a cause far greater than the ambitions of any one of us: a college of art with a creative dimension capable of giving fresh vitality to our culture.

E. M. Benson, *Dean*
*Museum School of Art*

Jury at Work
Second Regional Exhibition

*Photograph by Jack Rosen*
*Courtesy of the Pennsylvania Traveller*

# SAMUEL S. FLEISHER ART MEMORIAL

According to the records at the Memorial, the Samuel S. Fleisher Art Memorial grew out of a modest beginning over 60 years ago. Mr. Fleisher stated his objectives in organizing what he called the Graphic Sketch Club in these simple terms, "I want to amuse, instruct and please, also to improve their general mode of life." Mr. Fleisher was referring to all classes of people, without limitation as to religion, race or economic status. Although enrollment was never very large, the general reputation of the Graphic Sketch Club was widespread. When Mr. Fleisher died on January 20th, 1944, only one floor of the School building was used for school purposes. It was at this time that the Philadelphia Museum of Art was requested by his will to assume the responsibility of operating the Club as the Samuel S. Fleisher Art Memorial.

During the present year, there were 832 students registered in the Summer School, 1,671 in the Adult Evening Classes, 515 in the Saturday Morning Children's Classes and 641 in the Saturday Afternoon Children's Classes or a total registration of 3,659, a gain of 314 over 1958 registration.

Attendance in all classes in 1959 was 40,515, a gain of 4,342 over 1958.

During the year, 12 exhibitions were held in the long gallery and 6 in the small gallery on the first floor. These shows included the works of teachers, students, outside groups and individuals. This program is under the direction of Mr. Louis Hirschman.

The Memorial is never satisfied merely to repeat courses which have proved successful in the past. Consequently the courses now provided include not only painting and sculpture but drawing, watercolor, illustration, wood-carving, modelling, etching and lithography. The season of 1958-59 has shown more than usual expansion in gallery and classroom innovations. Not the least among these innovations is the expansion of the Clay Modelling Classes to include instruction in Ceramics. This instruction was begun as an experiment on a one night a week basis but has mushroomed into three nights a week. Miss Lang has volunteered to teach this class and has proved a very inspiring and successful instructor. Miss Carolyn Pitts continues to give her Thursday night lectures with colored slides and films to a growing number of persons.

During the year the Memorial's impressive collection of works of art by living artists was increased by 24 paintings and 2 pieces of sculpture.

In view of the many demands made for the enlargement of activities, our space problem became acute. The Board of Governors of the Samuel S. Fleisher Art Memorial approved the purchase of the adjacent property, 721 Catharine Street, which will improve class room facilities and exhibition space.

One final comment is noteworthy. The Philadelphia Museum of Art, when it assumed the responsibility of operating the Memorial encouraged the Student Art League of the Philadelphia Public School System to make use of its facilities, including its staff and agreed to finance the cost of instruction. This Saturday Morning Class was the beginning of a comprehensive course of instruction for young people and children throughout the City of Philadelphia. Today, there are, in addition to the 515 students in the Student Art League Classes at the Memorial, nine other art centers in Philadelphia which stemmed from the first class formed at the Memorial. The total number of public school students registered in the Student Art League is approximately 1,200. So great has been the number of creditable works produced by the young people that their exhibition has outgrown the facilities of the Memorial and next year the exhibition will be held for the first time at the Commercial Museum.

JULIUS ZIEGET, *Executive Director*
*Samuel S. Fleisher Art Memorial*

# THE ASSOCIATE COMMITTEE OF WOMEN

The Committee accepted with regret the resignation of Mrs. Richard Lloyd who has moved permanently to South Carolina. I take great pleasure in reporting the addition of four splendid new members, Mrs. Schuyler Lippincott, Mrs. Phillip Price, Mrs. David Van Pelt and Mrs. Ingersoll Benson. Mrs. Nicholas Biddle asked to be moved to the sustaining membership list and her request was granted.

There were nine regular meetings held with an average attendance of 17 members. An Executive Committee meeting was held in September and a second one in conjunction with the Finance Committee in December. The regular June meeting was held in the Board Room of the Museum as has become our custom, and we were entertained afterwards in the lunch room there. This is to be an annual event and will be held in the courtyard weather permitting in the future.

The Third Annual Spring Scholarship Party was held on June 4th with Mrs. Eckley Coxe and Mrs. Morris Wenger as co-chairman for the Associate Committee. It was a beautiful day and a beautiful party. Over $25,000 was raised before and $700 was taken in at the door on the actual day. About 1,000 people attended. Our deepest gratitude was extended to Mrs. Coxe and Mrs. Wenger for making the party such a success.

In October it was voted to give further scholarship aid to the School in the amount of $1,000, half to be given then and the rest in January.

Mrs. J. Hamilton Cheston worked tirelessly at the clipping book out at the Museum.

The small metal plates for the bookcases given in memory of Miss Margaretta Hinchman became a reality and are in their proper place.

Your president again served on the Committee for the Strawberry Mansion Symposium. Two Park Houses were visited by the Symposium and a map of all the Park Houses was given to all who attended.

In January the Finance Committee reported the results of their several meetings and recommended that the Finance Committee be empowered to amalgamate the various funds in their hands in order to facilitate their duties and those of the Treasurer. The legality of this move was thoroughly investigated and a satisfactory solution was reached. It was moved and seconded that this recommendation be accepted. It was also suggested by the Finance Committee that our funds be handled in such a way that should we choose to make a commitment to the School for Scholarships, we could tell the School the amount in June and the funds would be in bank then to be used for scholarship aid for the coming fall term.

Many members of the Committee were very busy with the Arts Festival in January and February. Mrs. Wintersteen headed a volunteer committee who were on hand in the galleries daily to sell the works exhibited, some on the installment plan! Mrs. Leary gathered another committee together to serve as aides the evening of the Museum Open House which was a strenuous affair.

The Fourth Annual Spring Scholarship Party was held on Wednesday, June 4th, Mrs. F. Woodson Hancock and Mrs. Schuyler Lippincott representing the Associate Committee.

In closing, I wish to say to the Associate Committee that it has been a great honor and pleasure to have been your president; I thank you very much. The incoming administration will serve ably and well, my best wishes to them.

Mrs. Joseph B. Townsend, Jr., *President*
*The Associate Committee of Women*

## DONORS OF WORKS OF ART

June 1, 1958—June 1, 1959

Seymour Adelman
The American Color Print Society
Anonymous (7)
Mrs. Alfred T. Baker
thru Mrs. Francis E. Green
Edwin Baltensberger
Mrs. Robert F. Beard
Mrs. Henry W. Breyer, Sr.
Mrs. Henry W. Breyer, Jr.
Loutrel W. Briggs
in memory of his wife, Emily Crompton Briggs
Miss Frances Ellen Brinley
Mrs. Edward Browning
Samuel J. Castner
The Galerie Chalette
Mrs. J. Hamilton Cheston
Jay Cooke
Thomas Corinth
Gérald Cramer
Mrs. Harishwar Dayal
Miss Meribah Delaplaine
Mr. and Mrs. Rodolphe M. de Schauensee
Mrs. Thomas Harvey Dougherty
in memory of General and Mrs. Offley Shore
Dr. and Mrs. David L. Drabkin
Mrs. William C. Ewing
Mr. and Mrs. Laurence Eyre
Mrs. Edna E. Flenner
Titus C. Geesey
Miss Lilian Gibbs
Mrs. James E. Gowen
Miss Helen Monica Green
Mrs. Henry V. Greenough
Miss Cynthia Griffin
Mrs. Frank T. Griswold
The Heirs of Mrs. Charles L. Hamilton
in memory of Charles L. Hamilton
T. Edward Hanley
Joseph Harrison
in memory of his father, Theodore L. Harrison
Mr. and Mrs. Robert F. Hartman
Mrs. C. Alexander Hatfield
Mrs. W. J. Hollingshead
John P. Hollingsworth
Reversion after life interest
Frank T. Howard
Mrs. Margaret Howard
Mrs. John F. Hudson
Perry A. Hunter
Mr. and Mrs. R. Sturgis Ingersoll
Horace H. F. Jayne
Mr. and Mrs. Walter M. Jeffords
Morton Jenks
Rev. Dr. Franklin Joiner
C. O. von Kienbusch
Mrs. Albert Knalle
The Samuel H. Kress Foundation
Robert C. Landon
Bryant W. Langston
Miss Katharine Latta
Miss Jean Gordon Lee
The Galerie Louise Leiris
Mrs. S. W. Levitties
Mrs. Winslow Lewis
Miss Frances Lichten
Miss Mary H. Lovering
Henry P. McIlhenny
Mrs. John McKay
Mr. and Mrs. Louis C. Madeira
Mrs. A. Saunders Morris
Mr. and Mrs. Clarence Morris
Donald S. Morrison
Shikō Munakata
Miss Lavinia Murgatroyd
Theodore T. Newbold
Aaron E. Norman Fund, Inc.
Mrs. Dorothy Norman
Mrs. Alice Newton Osborn
Penn Brook Milk Company
Miss Evelyn A. Pitshke
Mrs. Webster Plass
Miss Harriet Plimpton
Mrs. John Powell
The Print Club of Philadelphia
Mr. and Mrs. William Morrow Roosevelt
Lessing J. Rosenwald
Dr. George Roth
Mrs. George A. Saportas
in memory of General and Mrs. Offley Shore

Mrs. Lester H. Sellers
Charles Sessler, Inc.
in memory of J. Leonard Sessler
Mrs. Gertrude M. Shanahan
Willard C. Shepard
Mr. and Mrs. Adrian Siegel
Mr. and Mrs. Wharton Sinkler
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Smith Kline and French Laboratories
Mrs. A. L. Spitzer
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Louis E. Stern
Mrs. John B. Stetson
Mrs. J. Stogdell Stokes
The Family of Frederic H. Strawbridge
Mrs. Arthur J. Sussel and Family in memory of Arthur J. Sussel
Miss Barbara Sweeny
Mrs. M. H. Sweet
Mrs. Henry F. Walton, Jr.
Dr. Michael Watter
Mrs. William B. Whelen
The S. S. White 3rd and Vera White Collection
Mr. and Mrs. Arthur Wiesenberger
Mrs. Frances R. Williams
Mrs. Richard Norris Williams, 2nd
Mr. and Mrs. Morris Wolf
Miss Beatrice Bancroft Wolfe
Mrs. William Coxe Wright

## BEQUESTS

Mrs. Mary Frances Nunns

## LENDERS OF WORKS OF ART

Anonymous (2)
Miss Emily Bache
Mr. and Mrs. Alfred Bendiner
The Trustees of the Estate of William Bingham, Thomas E. Shipley and R. Sturgis Ingersoll
Mr. and Mrs. Frank G. Binswanger
Mrs. C. Frederick Brice
Richard Bull
Mr. and Mrs. Henry Cadwalader
Christ Church in Philadelphia
The City of Philadelphia from the collections at Independence Hall
Mr. and Mrs. Henry Clifford
Mrs. Widener Dixon
Fine Arts Associates
Ginsburg and Levy
Philip H. Hammerslough
The Historical Society of Pennsylvania
John P. Hollingsworth
Mrs. Horace H. F. Jayne
Henry P. McIlhenny
Donald S. Morrison
The Pennsylvania Academy of the Fine Arts
Lessing J. Rosenwald
Mrs. Alexander H. Scott
The Estate of Sarah Logan Wister Starr
Mrs. John M. Taylor
Mrs. Carroll S. Tyson
The University Museum
Dr. Michael Watter
George D. Widener
Mrs. John Wintersteen

## Statement of Assets and Liabilities as of May 31, 1959

Audited by Quinlan and Company

ASSETS

| | | |
|---|---|---|
| Cash in Bank – Museum and Administration | $ 267,658.09 | |
| Cash in Bank – College | 108,181.89 | |
| | | $ 375,839.98 |
| Real Estate | 550,778.99 | |
| *Less:* Mortgage | 190,000.00 | |
| | | 360,778.99 |
| INVESTMENTS | | |
| Stocks and Bonds (Market Value, July 1, 1958) | 3,617,774.32 | |
| Cash Uninvested | 61.36 | |
| | | 3,617,835.68 |
| Due from State of Pennsylvania | 22,000.00 | |
| Sundry Accounts Receivable | 4,653.89 | |
| | | 26,653.89 |
| Supply Store Inventories | | 28,713.30 |
| TOTAL ASSETS | | $4,409,821.84 |

LIABILITIES

| | | |
|---|---|---|
| Endowment and Restricted Funds Invested | $3,617,835.68 | |
| Endowment and Restricted Funds Income | 208,250.52 | |
| Sundry Non-Operating Funds | 995.96 | |
| Special School Projects | 1,736.08 | |
| National Defense Student Loan Account | 15,004.22 | |
| Reserve for Payroll Deductions | 14,236.36 | |
| Reserve for Pennsylvania Sales Tax | 102.55 | |
| Accounts Payable | 35,277.52 | |
| Reserve Balances | 516,382.95 | |
| TOTAL LIABILITIES | | $4,409,821.84 |

NOTE: The value of the art collection is not included in this statement.

## Operating Statement for the Fiscal Year Ended May 31, 1959

RECEIPTS

| | | |
|---|---|---|
| State of Pennsylvania – Appropriation | $ 88,000.00 | |
| City of Philadelphia–Appropriation | 39,511.03 | |
| | | $ 127,511.03 |
| Tuition – Day | 575,732.40 | |
| Tuition – Evening | 42,787.00 | |
| Tuition – Saturday | 8,025.00 | |
| Tuition – Summer | 5,550.00 | |
| | | 632,094.40 |
| Membership Dues | 36,031.00 | |
| Wilstach Fund Income | 4,500.00 | |
| Lea Fund Income | 1,800.00 | |
| Sundry Income | 1,419.61 | |
| | | 43,750.61 |
| Income from Endowment Funds | | 18,840.50 |
| Administration Credit | | 19,700.00 |
| TOTAL RECEIPTS | | $ 841,896.54 |

DISBURSEMENTS

| | | |
|---|---|---|
| Museum Expenses | $ 173,274.01 | |
| Administration Expenses | 53,546.79 | |
| College Expenses | 782,576.10 | |
| TOTAL DISBURSEMENTS | | 1,009,396.90 |
| *Deficit of Receipts over Disbursements* | | *$ 167,500.36* |

NOTE: Contributions and Income from Non-Operating Funds are available to meet the above deficit.

# MEMBERSHIP

## CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath $25,000 or more to the Corporation.
Patrons, who contribute or bequeath $5,000 to the Corporation.
Fellows, who contribute $1,000 at one time.
Life Members, who contribute $500 at one time.
Associates, who contribute $250 a year.
Sustaining Members, who contribute $100 a year.
Contributing Members, who contribute $25 a year.
Annual Members, who contribute $10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation. Benefactors, Patrons, Fellows, and Life Members are not liable to annual dues.

## MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity.

### BENEFACTORS*

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Breyer, Mrs. Henry W.
Buck, C. Mahlon
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deSchauensee, Mrs. Rodolphe
Dixon, Mrs. Widener
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Garvan, Mrs. Francis P.
Geesey, Titus C.
General Education Board
Gibson, Mary K.
Greenberg, Joseph J.
Greenough, Mrs. Henry V.
Ingersoll, Miss Anna Warren
Ingersoll, R. Sturgis
Jeffords, Walter M.
Jeffords, Mrs. Walter M.
Kress, Samuel H. Foundation
Martin, John C.
McCarthy, Mrs. Daniel J.
McFadden, Mrs. John H., Jr.
McIlhenny, Henry P.
Mercer, Mrs. William R.
Morris Mrs. Herbert C.
Paumgarten, Mrs. Harald
Rockefeller, John D., Jr.
Rosenwald, Lessing J.
Sharples, Philip T.
Sinkler, Wharton
Sinkler, Mrs. Wharton
Tyson, Mrs. Carroll S.
Van Pelt, David
Van Pelt, Mrs. David
Widener, George D.
Wintersteen, Mrs. John
Woodward, Mrs. George
Zimbalist, Mrs. Efrem

*Arensberg, Louise S.*
*Arensberg, Walter C.*
*Baugh, Margaret L.*
*Bowman, Elizabeth Malcolm*
*Brock, Alice G.*
*Caspary, Alfred H.*
*Caspary, Margaret*
*Chandler, Percy M.*
*Clark, Edward W.*
*Collins, Mary S.*
*Crozier, Mary W.*
*Curtis, Cyrus H. K.*
*Darley, Francis F. S.*
*Dolfinger, Henry*
*Dorrance, Ethel M.*
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*Elkins, Lisa Norris*
*Elkins, William M.*
*Ely, Anna W.*
*Farrell, Katherine Levin*

* Names of deceased Benefactors are in italics.

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*Helme, William E.*
*Henry, Sarah H.*
*Howell, Anna Hazen*
*Howell, Edward I. H.*
*Janney, Walter C.*
*Jenks, John Story*
*Johnson, Eldridge Reeves*
*Keehnle, M. Theresa*
*Kimball, Fiske*
*Kimball, Marie G.*
*Lea, Charlotte A.*
*Loeb, Howard*
*Lorimer, George Horace*
*Lorimer, Alma V.*
*Ludington, Charles H.*
*Magee, James R.*
*McFadden, John H., Jr.*
*McIlhenny, John D.*
*McIlhenny, Frances P.*
*McLean, William L.*
*Moore, Clara J.*
*Morris, John T.*
*Morris, Lydia Thompson*
*Patterson, Frank Thorne*
*Peck, Staunton B.*
*Pilling, William S.*
*Rice, Eleanor Elkins*
*Robinette, Edward B.*
*Schiedt, Cornelia*
*Shippen, Elizabeth Swift*
*Stokes, J. Stogdell*
*Stotesbury, Edward T.*
*Stotesbury, Eva R.*
*Taylor, Roland L.*
*Temple, Joseph E.*
*Thomson, Anne*
*Turner, Beatrice Pastorius*
*Warden, William G.*
*Weightman, William*
*Whitney, Gertrude Vanderbilt*
*Williams, Mary Adeline*
*Windham, Louise W. F.*
*Wood, William*
*Woodward, George*

## HONORARY BENEFACTORS

American Philosophical Society
Historical Society of Pennsylvania
Pennsylvania Academy of the Fine Arts
Pitcairn, Raymond
Pitcairn, Theodore
Rotan, Mrs. Samuel P.
Smith, Hoxie Harrison

## PATRONS*

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Biddle, Nicholas
Bingham, Mrs. Harry Payne
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Bispham, George Tucker
Boyer, Francis
Bregler, Charles
Browning, Mrs. Edward
Budd, Edward G., Jr.
Carpenter, Aaron E.
Cheston, Radcliffe, Jr.
Cheston, Mrs. Radcliffe, Jr.
Clifford, Henry
Clifford, Mrs. Henry
Cooke, Jay
Dalton, Samuel A.
Danielson, Mrs. Richard E.
Davis, Bernard
deSchauensee, Rodolphe
Drummond, Mrs. Dorothy Grafly
duPont, Henry F.
Eastwick, Mrs. Joseph L.
Ely, Mrs. Newbold
Eyre, Mrs. Laurance
Fashion Group of Philadelphia
Foster, Mrs. E. L.
Gerstley, Samuel L.
Gibson, Henry C.
Goudy, Alice Margaret
Greenwood, Mrs. Richard
Griffith, Mrs. Charles Francis
Hanley, T. Edward
Harris, Mrs. Flagler
Hayward, Theodore B.
Henry, Mrs. J. Norman
Hoffman, Benjamin R.
Holden, Mrs. Philip D.

* Names of deceased Patrons are in italics.

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Lea, Van Antwerp
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Lorber, Herman
Lorimer, Graeme
Lorimer, Mrs. Graeme
Ludington, Wright S.
MacCoy, Mrs. W. Logan
Martin, Mrs. John C.
Martin, Sydney E.
McClatchy, John H.
McCormick, Mrs. Chauncey
McCormick, Mrs. Cyrus
McLean, Robert
McLean, Mrs. Robert
Miller, C. Earle
Miller, Mrs. C. Earle
Morris, Herbert C.
Morse, Earl
Morse, Mrs. Earl
Osborn, Mrs. Frank
Peck, Mrs. Staunton B.
Penrose, Boies
Pew, J. Howard
Pew, Mrs. J. Howard
Pitcairn, Raymond
Poe, Mrs. Edgar Allan
Print Club of Philadelphia
Raydin, I. S.
Raydin, Mrs. I. S.
Rockefeller, Nelson A.
Rosenberg, Paul
Rosenwald, Mrs. Lessing J.
Rotan, Mrs. Samuel P.
Simpson, A. Carson
Smith, Edward B.
Smith, Geoffrey S.
Smith, John Story
Spingold, Mrs. Nate R.
Starr, Edward, Jr.
Starr, Mrs. Edward, Jr.
Starr, Floyd T.
Stockwell, David H.
Stokes, Mrs. J. Stogdell
Sullivan, R. Livingston
Thomson, Archibald G.
Tonner, Mrs. William T.
Vogel, Edwin C.
Vossenberg, Frank
Walker, George W.
Wanamaker, Thomas B., Jr.
Warden, Mrs. Clarence A.
Wasserman, Mrs. Joseph H.
Webb, Mrs. J. Watson
White, Mrs. Samuel S., III
Whitney, A. and Sons
Wiesenberger, Arthur
Williams, John S.
Wolf, Morris
Wriggins, Thomas
Zigrosser, Carl

*Baird, Edgar W., Jr.*
*Baird, John*
*Ballard, Ellis Ames*
*Barringer, Margaret B.*
*Barton, Susan R.*
*Berwind, Harry A.*
*Blanchard, Anna*
*Blanchard, Harriet*
*Bodine, Samuel T.*
*Bok, Edward*
*Bonsal, Henrietta M.*
*Braun, John F.*
*Brinton, Christian*
*Brown, Harriet E.*
*Brown, Henry I.*
*Busch, Henry Paul*
*Busch, Lydia L.*
*Cadwalader, Sophia*
*Carson, Anna L. B.*
*Childs, George W.*
*Clark, Clarence M.*
*Collet, Mark Wilkes*
*Collins, Philip S.*
*Combs, Mary A.*
*Cramp, Alice W.*
*Crane, John A.*
*Cresson, James H.*
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*Dick, Elizabeth S. J.*
*Dick, William A.*
*Dobbins, Mary A.*
*Dodson, R. Ball*
*Dolan, Clarence W.*
*Dolan, H. Yale*
*Dolan, Isabel W.*
*Dolan, Thomas*
*Donner, Dora W.*
*Donner, William H.*
*Drexel, A. J.*
*Drexel, F. A.*
*Drexel, George W. Childs*
*Elkins, George W.*
*Ely, William H.*
*Eyre, Laurance*

*Fitler, Jane W.*
*Flagg, Stanley Griswold*
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*Garrett, W. E., Jr.*
*Geist, Clarence H.*
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*Gibson, Susan W. P.*
*Goodwin, Philip L.*
*Gribbel, John*
*Griscom, Rodman E.*
*Hardwick, A. Marjory T.*
*Harkness, Mary Stillman*
*Harrison, Emily Leland*
*Harrison, Thomas Skelton*
*Helme, Edith B.*
*Hinchman, Anne*
*Hinchman, Margaretta S.*
*Hornor, Julia C.*
*Houston, H. H.*
*Hunt, Rebecca Mandeville Rozet*
*Hyde, James Hazen*
*Ingersoll, Charles E.*
*Janney, Pauline F.*
*Jenks, John Story*
*Kent, A. Atwater*
*Larner, Chester W.*
*Laughlin, Henry A.*
*Laughlin, Anne Irwin*
*Lea, Caroline T. B.*
*Lea, Henry C.*
*Lea, Nina*
*Leiper, Edith Helme*
*Lewis, Clifford*
*Lewis, Francis W.*
*Lippincott, Agnes*
*Lippincott, Walter*
*Loeb, Hortense*
*Lorimer, G. Burford*
*Madeira, Betty Campbell*
*Magee, Fannie S.*
*Markoe, Frances E.*
*McCarthy, John A.*
*McFadden, George*
*McFadden, John H.*
*McMichael, Ellen N.*
*Meigs, Mary R. B.*
*Miles, Susan S.*
*Mitcheson, Lucy S. J.*
*Morris, Samuel W.*
*Munthe, J. W. N.*
*Neuman, Charles V.*
*Nichols, Isabel McIlhenny*
*Page, Louis Rodman*
*Parsons, Ella B.*
*Patterson, Catherine Norris*
*Pell, Alfred Duane*
*Pepper, John W.*
*Price, Eli Kirk*
*Purves, Elizabeth Gilkison*
*Rea, Samuel*
*Rea, Mary Black*
*Rice, A. Hamilton*
*Ritchie, Craig D.*
*Roberts, Pauline L.*
*Rockefeller, Abby Aldrich*
*Rozet, Marie Josephine*
*Santa Eulalia, Elizabeth de*
*Scott, Anna Dike*
*Seabrease, Norman M.*
*Search, Theodore C.*
*Seeler, Edgar V.*
*Seeler, Martha P. L.*
*Simpson, Alex, Jr.*
*Simpson, Mrs. Alex, Jr.*
*Smith, Albert L.*
*Smith, Anna W.*
*Smith, Elizabeth Wandell*
*Smith, W. Hinckle*
*Spingold, Nate B.*
*Starr, Isaac Tatnall*
*Stirling, Anne Biddle*
*Sullivan, James F.*
*Sulzberger, Mayer*
*Tatum, Sarah E.*
*Taylor, George W. B.*
*Taylor, Mary E.*
*Thompson, Gertrude B.*
*Tyler, Laura*
*Tyson, Carroll S.*
*Walker, Hervey S.*
*Wasserman, Joseph*
*White, Samuel S., III*
*Williams, Mary A.*
*Williams, Sarah McLean*
*Willis, Charles C.*
*Wister, Sabine d'Invilliers*
*Wister, Sarah Tyler*
*Wood, Emily Philler*

## HONORARY PATRONS

Christ Church in Philadelphia
First Baptist Church of Philadelphia
Starr, Isaac
Stout, Mrs. C. Frederick C.

## FELLOWS*

Allen, Thomas W.
Amor, Inés
Andrews, Schofield
Baker, Mrs. Samuel M.
Batten, H. A.
Beck, Charles W., Jr.
Beck, George D.
Benson, Mrs. Edwin N.
Berkshire Knitting Mills
Berman, Eugene
Bernstein, Ben
Bettle, Mrs. Samuel
Biddle, George
Bing, Alexander M.
Blum, Albert
Bok, Cary W.
Bortin, David
Braun, Mrs. John F.
Breyer, Henry W., Jr.
Breyer, Mrs. Henry W., Jr.
Brinley, Frances Ellen
Bromley, Mrs. Willing
Buchanan, Briggs W.
Bullitt, Orville H.
Caplan, Albert J.
Carter, Fannie
Crofts, Mrs. F. S.
Denny, Mrs. Adelaide W.
Derby, Jane
Disston, Mrs. Henry S.
Dunton, William Rush, Jr.
Erickson, Mrs. A. W.
Finckel, Eliza Royal
Fisher, Edith T.
Foerderer, Percival E.
Foerderer, Mrs. Percival E.
Fuller, Mrs. Sara K.
Fuller, Walter D.
Fuller, Mrs. William A.M.
Gibson, Mrs. Henry C.
Gimbel Brothers
Goldberg, Daniel
Graham, Mrs. Thomas
Green, Mrs. Francis E.
Greenfield, Albert M.
Griswold, Mrs. Frank Tracey
Halpert, Mrs. Edith Gregor
Hammerslough, Philip H.
Hare, Mrs. Horace Binney
Harriman, Mrs. W. Averell
Heard, M. Earl
Heckscher, J. G. Richard
Helm, MacKinley
Hepburn, Mrs. Philip R.
Hollingsworth, John P.
Hopkinson, Edward, Jr.
Horner, Caleb
Hornor, Peter T.
Horter, Mrs. Earl
Hutchinson, Mrs. Joseph B.
Ingersoll, C. Jared
Ingersoll, Mrs. C. Jared
Ingersoll, John H. W.
Ingersoll, Mrs. R. Sturgis
Ingersoll, Warren
Ingersoll, Mrs. Warren
Jayne, Horace H. F.
Jenks, Morton
Johnson, Mrs. Edwin J.
Jordan, Mrs. T. Carrick
Kienbusch, C. O. von
Kramrisch, Stella
Kuehnle, C. Albert
Kurtz, William Fulton
Landt, Gustave
Langston, Bryant
Langston, Mrs. Bryant
Lewis, Mrs. Edwin O.
Lewis, Mrs. John Frederick
Lloyd, H. Gates
Lloyd, Mrs. H. Gates
Lloyd, Mrs. Malcolm
Loeb, Arthur
Loo, C. T.
Madeira, Mrs. Percy C., Jr.
Mann, Fredric R.
Mansure, Edmund L.
Marceau, Henri
Mayer, Oscar G.
McCraken, Robert T.
McCutcheon, Mrs. Morton
McGill, Mary E.
McKean, Mrs. Sargent
Montgomery, James Alan
Morrison, Donald S.
Munson, George S.
Munson, Mrs. George S.
Murray, Mrs. Samuel
Nordfeldt, Mrs. B. J. O.
Norton, Mrs. Nathaniel R.
Pew, Arthur E., Jr.
Pew, Joseph N.
Philibosian, Stephen
Pittman, Hobson
Plass, Mrs. Webster
Pollock, Julian G.

* Names of deceased Fellows are in italics.

Prime, Mrs. Alfred C.
Princess Grace of Monaco
Rambova, Natacha
Randolph, Emlen
Reidy, John J.
Roberts, George B. J.
Roberts, Henry B.
Roberts, Laurance P.
Rockefeller, Mrs. Nelson A.
Roosevelt, Nicholas G.
Roosevelt, W. Morrow
Roosevelt, Mrs. W. Morrow
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Bentley, Mrs. English
Benton, Frederic E.
Beren, Mrs. Arthur
Berens, Mrs. H. Warren
Berg, Mrs. Abram S.
Berg, Mann G.
Berger, Bruce S.
Berger, Mrs. Bruce S.
Berger, Samuel A.
Berger, Mrs. Sol
Berkowitz, Mrs. Benjamin
Berkowitz, Mrs. D. E.
Berman, Mrs. Arnold
Bernert, Joseph P.
Bernert, Joseph P., Jr.
Bernstein, Benjamin D.
Bernstein, Mrs. Edgar
Bernstein, Edward
Bernstein, Irwin L.
Bernstein, Leon B.
Berry, Mrs. Theodore J.
Bers, Mrs. Julian S.
Bershad, Mrs. Albert M.
Bertas, Helen E.
Berwind, Charles G.
Berwind, Mrs. Charles G.
Berwind, Henry A.
Berwind, Mrs. Henry A.
Betner, Mrs. Auchincloss
Bettison, Mrs. Lindley S.
Bettle, Mrs. Griscom
Betz, Mrs. L. Drew
Bevan, David C.
Biberman, J. M.
Biberman, Mrs. Jacob A.
Biberman, Mrs. Ralph
Biddle, Mrs. A. Mercer
Biddle, Mrs. Alexander
Biddle, Mrs. Charles
Biddle, Mrs. Cornelia T.
Biddle, David S.
Biddle, Francis
Biddle, Mrs. Livingston, Jr.
Biddle, Mrs. Nicholas
Biddle, Mrs. Owen
Biecker, Adolf
Bieler, Mrs. Louis
Biggs, Mrs. John
Biggs, Stephen
Billett, Miss Esther
Billings, Miss Mary P.
Binder, Martin G.
Binswanger, Frank G.
Bird, J. W.
Bird, Mrs. J. W.
Bird, James
Birenbaum, Mrs. Martin
Bishop, Mrs. Barbara Morris
Bishop, Mrs. Donald F.
Bishop, Paul A.
Bishop, Mrs. Paul A.
Bishop, Richard E.
Bissell, Mrs. Alfred E.
Bissell, Mrs. George P., Jr.
Bitler, Mrs. Henry H.
Bittenbender, William A.
Blackburne, Miss Agnes C.
Blagdon, Mrs. B. D. S.
Blair, Mrs. George
Blaisdell, Miss Viola Margaret
Blake, Mrs. Robert H.
Blakely, Miss Mary Y.
Blakslee, Mrs. James I.
Blanc, Mrs. Robert E.
Blanchard, Mrs. William L.
Blank, Mrs. Mack
Blasband, Alfred
Bliss, Miss Eleanor A.
Bloch, Mrs. Bernard
Bloch, Mrs. Ephraim F.
Block, Mrs. Mary L.
Blum, Mrs. Kurt
Blumenthal, Mrs. Jacob
Blumenthal, Mrs. Joseph
Blumenthal, Mrs. M. L.
Blumenthal, S. K.
Blumenthal, Mrs. S. K.
Blumstein, George
Boatwright, Robert M.
Bobrowicz, Mrs. Joseph R.
Bockus, H. L.
Bodine, James F.
Bodine, Mrs. Robert A.
Bodine, Mrs. William W., Jr.
Boericke, Miss Helene
Boericke, Miss Winifred
Boger, Mrs. Sylvia G.
Boggs, Miss Unarda S.
Bogutz, Albert H.
Bohlen, Miss Catherine
Bohlen, Francis H., Jr.
Bohlen, Mrs. Francis H., Jr.
Bohn, Mrs. Peter
Bok, Curtis
Bok, Mrs. Curtis
Bolling, Mrs. Lanier
Bolling, Mrs. Robert H.
Bolton, Charles L.
Bond, Mrs. Conrad F.
Bond, Mrs. James
Bond, Richard C.
Bond, Mrs. Richard C.
Bonier, Mrs. Harry
Bonnell, Mrs. Henry H.
Bonsall, Miss Alice R.
Boone, Edwin T. P., Jr.
Booth, Mrs. Henry D., Jr.
Borden, Mrs. E. Shirley
Borden, Mrs. Joseph
Borgersen, Roland
Borie, C. Louis
Borie, Mrs. Henry Peter
Borie, Mrs. W. J. Sewell
Bornstein, N. Herman
Borow, Mrs. Sydney
Borowsky, Mrs. F. G.
Borowsky, Mrs. S. W.
Bortz, Edward L.
Borum, Mrs. Wylie G.
Bosler, Mrs. Lester
Bosler, Watson F.
Botstiber, D. W.
Boucot, Katharine R.
Bowen, Edison
Bowen, Mrs. Laurance
Bower, Mrs. Henry
Boyd, Mrs. Fisher L.
Boyd, Miss Jane C.
Boyd, Morrison C.
Boyer, Randal A.
Boylan, Mrs. William M.
Boymel, Mrs. Jules
Bracken, Mrs. John P.
Bradburd, Saul
Bradbury, Mrs. R. C.

Bradford, Miss Frances M.
Bradley, Mrs. John A.
Bradley, Mrs. Newell C.
Bradley, Raymond J.
Bradley, Mrs. William T., 3rd
Brady, Mrs. William J., Jr.
Braemer, Mrs. Fred
Brainerd, Miss Ruth W.
Brand, Mrs. Robert
Brandt, Buell F.
Braude, Mrs. Henry W.
Brav, Solomon S.
Bready, Mrs. W. R., 3rd
Brecht, John M.
Brecker, Mrs. Robert J.
Breene, Samuel
Breene, Mrs. Samuel
Bregy, Mrs. Philip A.
Brehm, Richard H., 2nd
Brehman, Mrs. A. Balfour
Brehme, Mrs. Claire E.
Breitinger, Mrs. J. Russell
Brendlinger, Mrs. E. Leidy
Brenner, Mrs. Milton A.
Bresch, Miss Sarah
Breslow, Mrs. Irwin Homer
Brewer, Mrs. N. Cranston
Brewster, Mrs. C. Barton
Brice, Mrs. C. Fred
Brick, Harry
Briggs, Mrs. James B.
Bright, Rodman P.
Bright, Stanley, Jr.
Brinley, Mrs. Charles E.
Brinton, Clarence C.
Briselli, Mrs. I.
Brock, Miss Elizabeth N.
Brock, Mrs. Henry G.
Brock, Mrs. John Penn
Brocklesby, Mrs. Philip H.
Brodhead, Mrs. Quita
Brodsky, Mrs. Isadore H.
Brody, Sol
Bromley, Mrs. Charles S.
Bromley, Henry S., Jr.
Bromley, Richard N.
Brooke, Mrs. Blair
Brooke, Mrs. George, 3rd
Brosz, Walter J.
Brown, Mrs. Alexander
Brown, Charles T., Jr.
Brown, Mrs. Charles Wardell
Brown, Clinton H.
Brown, Mrs. Clinton H.
Brown, Francis Shunk, Jr.
Brown, Mrs. George Farnam
Brown, George H., Jr.
Brown, Miss Haidee
Brown, Mrs. Howard B.
Brown, Mrs. John A.
Brown, Joseph J.
Brown, Miss Katharine
Brown, Mrs. Lawrence A., Jr.
Brown, Mrs. Medford J., Jr.
Brown, Mrs. Moreau D.
Brown, Mrs. Norman H.
Brown, Richard P.
Brown, Richard P., Jr.
Brown, Mrs. Richard P., Jr.
Brown, Mrs. Robert M.
Brown, Mrs. T. Wistar, 4th
Brown, Mrs. William H., Jr.
Browne, Michael L.
Brownell, Morris R., Jr.
Browning, Mrs. Edward
Browning, Mrs. Edward, Jr.
Broza, Stanley
Broza, Mrs. Stanley
Brumbaugh, Mrs. G. Edwin
Bruner, Mrs. J. Millard
Brunswick, Mrs. Laurence
Bry, Mrs. Donald
Buchholz, T. B.
Buckey, Mrs. E. M.
Buckley, Mrs. Walter W.
Bucks, M. Alan
Buerk, Minerva
Bugbee, Mrs. F. Sloan
Bulger, Mrs. Frieda B.
Bull, Richard
Bullard, Alfred
Bulley, Mrs. C. Reginald
Bulling, A. Gutking
Bullitt, Mrs. James B., Jr.
Bullitt, Miss Margaret E.
Bullitt, O. H., Jr.
Bunker, Mrs. John
Bunting, Mrs. C. D.
Burch, Mrs. Francis F.
Burd, Mrs. Martin M.
Burgess, Arthur S.
Burgoon, Carroll F., Jr.
Burkley, Raymond
Burleigh, Mrs. J. Paul
Burnett, W. Emory
Burnham, Mrs. George, III
Burns, William H.
Burpee, W. Atlee, Jr.
Burri, Hans U.
Burrison, Mrs. Newton
Burt, Miss Mary Brooke
Burt, Nathaniel
Bush, Miss Iretta J. Patterson
Bush-Brown, James
Butcher, Howard, Jr.
Buten, J. Samuel
Butler, Thomas R.
Butterworth, Mrs. Charles C.
Butterworth, J. Ebert
Butterworth, Mrs. J. Ebert
Butterworth, J. Warner
Button, Mrs. Conyers
Buzby, George C.
Buzby, Miss Nina
Buzzard, Mrs. William S.
Byers, Mrs. William C.
Cades, Daniel
Cadwalader, Mrs. John
Cadwalader, Mrs. Lambert
Cadwalader, Richard M., Jr.
Calhoun, James G.
Calhoun, Mrs. John V.
Calhoun, Wesley E.
Calhoun, Mrs. Wesley E.
Callaghan, Mrs. William
Calpin, Mrs. John C.
Calves, Mrs. Herbert E.
Calwell, Mrs. Charles S.
Campbell, Mrs. James A.
Campbell, Watson S.
Campbell, Mrs. William B.
Campion, Mrs. H. Clifford
Caner, Mrs. Harrison K., Jr.
Cantor, Mrs. Gilbert M.
Caplan, Mrs. Doures LeSavoy
Caprano, J. J.
Carlin, Joseph P.
Carlitz, Mrs. Irwin H.
Carlson, E. L.
Carolfi, Pietro G.
Carpenter, Mrs. Charles
Carpenter, Mrs. Joseph G.
Carpi, Fred
Carroll, J. Roy, Jr.
Carson, Mrs. George L.
Carson, Mrs. John B.
Carson, Miss Margaret R.
Carter, Mrs. Edward C., 2nd
Carter, J. B. H.
Carter, Mrs. John B. H.
Carter, William T.
Cary, Mrs. C. Reed
Casman, Meyer
Casnet, Miss Catharine Fow
Casper, Ellis J.
Cassatt, Mrs. Alexander J.
Cassel, Mrs. Walrer
Casto, Mrs. Theodore D.
Catherwood, Cummins
Catlin, Mrs. Sheldon
Cavendish, Mrs. George S. G.
Chait, Frederick
Chalick, Morris J.
Chamberlain, Mrs. Richard H.
Chambers, Francis S., Jr.
Chambers, Francis T., Jr.
Cramplin, Ralph C.
Chandler, Mrs. Robert D.
Chandley, Sydney F.
Chantry, Mrs. Allan J.
Chaplin, Charles C. G.
Chaplin, Mrs. Charles C. G.
Chapline, Joseph D., Jr.
Chapman, Joseph C.
Charny, Mrs. Charles W.
Charry, Elias
Charters, Mrs. Mary S.
Chase, Mrs. Randall
Chesterman, Mrs. Francis J.
Cheston, Mrs. Charles S.
Cheston, Mrs. Edward M.
Cheston, George M.
Cheston, Mrs. George M.
Cheston, J. Hamilton
Cheston, Mrs. J. Hamilton
Cheston, James
Cheston, Mrs. James
Cheston, Morris
Chew, Benjamin, Jr.
Child, Mrs. John S.
Childs, Mrs. Frank
Childs, Mrs. John N.
Chu, Mrs. Jeffrey C.
Church, Herbert
Church, Mrs. Herbert
Churchill, Henry S.
Churchman, Mrs. W. M., Jr.

Citron, Mrs. Joseph M.
Claflin, Mrs. William M.
Clancy, Maurice L.
Clapp, Miss Anne F.
Clark, Mrs. Avery B.
Clark, Miss Bertha
Clark, C. Sewall
Clark, Mrs. C. Sewall
Clark, Mrs. Clarence H.
Clark, Mrs. David W.
Clark, Miss Frances
Clark, Mrs. George R.
Clark, Harold T.
Clark, Mrs. James P.
Clark, Mrs. Jefferson H.
Clark, Mrs. Joseph Sill, Jr.
Clark, M. Howard
Clark, Mrs. R. Thaete
Clark, Mrs. Roy E.
Clark, Theobald F.
Clarke, Clement J., Jr.
Clarke, Mrs. David H.
Clarke, Mrs. Edwin B.
Class, Mrs. Robert Allan
Clay, Mrs. Edward B.
Clay, Langdon F.
Cleland, Mrs. David C.
Clement, Miss Alice W.
Clement, Mrs. Charles Francis
Clement, Mrs. Francis, Jr.
Clement, M. Withington
Clement, Mrs. M. Withington
Clements, Rex S.
Clothier, George B.
Clothier, Isaac H.
Clothier, Mrs. Isaac H.
Coale, Edgar B.
Coale, Mrs. Edgar B.
Coale, Mrs. William Ellis
Coates, E. Osborne
Cobb, Mrs. Augustus S.
Coburn, Mrs. Hayward H.
Coffin, Ralston H.
Cohen, Mrs. A.
Cohen, Mrs. Abraham
Cohen, Miss Anna K.
Cohen, Mrs. Bernard
Cohen, Harry K.
Cohen, Mrs. Hy
Cohen, Mrs. Mary
Cohen, Mrs. Ralph M.
Cohn, Mrs. Abe B.
Coiner, Charles T.
Coleman, Mrs. B. Dawson
Coleman, Mrs. David
Coleman, Mrs. F. Stokes
Colish, Mrs. Aaron
Colket, Mrs. Tristram C.
Collins, Miss Lucinda C.
Collins, Philip S.
Colville, Mrs. Alex, Jr.
Colwell, Chauncey P.
Comber, Mrs. Thomas E., Jr.
Combes, Mrs. Horace M.
Comer, Mrs. E. R.
Comfort, Miss Susan W.
Comisky, Marvin
Compton, G. Stark
Conarroe, J. Linerd
Conklin, Mrs. Charles D., 3rd
Conlen, William J.
Conn, Alexander
Connor, Hamilton C., Jr.
Conran, Miss Helen C.
Conston, Charles
Converse, Allan D., Jr.
Converse, Mrs. Lily S.
Cooke, Mrs. Jay
Cooke, Mrs. Merritt T.
Cooke, Merritt T., Jr.
Cooney, Mrs. Philip H.
Cooper, Miss Anne Spottswood
Cooper, Mrs. B. Hubert
Cooper, Charles J.
Cooper, Mrs. Charles J.
Cooper, David A.
Cooper, Mrs. David Alexander
Cooper, Donald T.
Cooper, Nathaniel F.
Cooper, Miss Pauline
Copeland, Randall E.
Copeland, Mrs. Robert W.
Coplan, Mrs. Michael
Coppes, Mrs. C. Daniel
Corbin, Mrs. Marion G. F.
Corfield, Mrs. Margaret
Corkran, Mrs. Gribbel
Cornelius, Mrs. Chalmers E.
Cornell, Mrs. Allen D.
Corson, Mrs. Bolton L.
Corson, Mrs. Edward F.
Corson, Mrs. Fred Pierce
Corson, George C., Jr.
Corson, Miss Helen F.
Cortés, Noël J.
Costella, Francis E.
Costello, Mrs. Edward G.
Costello, Mrs. John N.
Costello, Mrs. Louis B.
Cotner, Jane Meyer
Coulson, Mrs. Lippincott
Coville, Mrs. Stanley
Cowan, Alfred
Cowan, Mrs. Philip F.
Cowan, Mrs. Walter J., Jr.
Coward, Charles
Coward, Mrs. Charles
Cowles, Miss Dorothy
Cowman, Stanley
Cox, Mrs. Rody P.
Coxe, Mrs. Henry B.
Crane, Mrs. A. Reynolds
Crane, Robert T., Jr.
Craven, Mrs. Algernon A.
Crawford, Alan
Crawford, Mrs. Alan
Crawford, Mrs. Alexander
Crawford, Mrs. Alfred
Crawford, Mrs. Donald
Crawford, W. Rex
Crawford, William R.
Crawford, Mrs. William R.
Creamer, Mrs. Milton
Crease, Mrs. Orlando, Jr.
Creese, James
Cressman, Mrs. Robert H.
Cresswell, Miss Audrey S.
Cresswell, Donaldson
Cret, Mrs. Paul P.
Crist, Mrs. Harris
Crosby, Arthur U.
Crossan, Edward T.
Crowder, Miss Emma A.
Crowder, Mrs. William S.
Crowell, Lucius
Crowell, William B.
Crownover, David J.
Crowther, Rae
Crowther, Mrs. Rae
Cummin, Mrs. Graham F.
Cunningham, Hester F.
Curroon, Mrs. Richard F.
Curtis, Mrs. Harry I.
Curwen, Miss Elinor
Cute, Mrs. James Francis
Dahm, Mrs. H. Raymond
Dain, Mrs. Emanuel J.
Daitz, Robert R.
Dale, Mrs. Edward C.
Dale, Mrs. Edwin L.
Dale, Mrs. Robert W.
Dall, Mrs. William
Dallam, John M.
Dallas, Mrs. George M.
Dalsimer, Mrs. Walter D.
Dalton, Mrs. Eliot W.
Dalton, Harry L.
Dam, Loring
D'Ambly, A. Ernest
D'Ambly, Mrs. A. Ernest
Dana, Albro N.
Dana, Mrs. Andrew C.
Dana, Mrs. Harold W.
Dannenbaum, Mrs. Albert K.
Dannenbaum, Mrs. Harry, Sr.
Dannenbaum, Mrs. Harry, Jr.
Dannenbaum, Mrs. L. Daniel
Dannenberg, Mrs. Arthur M.
Darby, Mrs. Donald W.
Darby, Mrs. Scott
Darling, Mrs. Joseph W.
Daroff, Mrs. Esther
Daroff, Joseph
Daroff, Mrs. Samuel
Daroff, Samuel H.
Darrow, Paul W.
David, David
David, Mrs. Edward W.
David, Miss Eleanor W.
David, Samuel
Davidson, Miss Elizabeth
Davidson, Mrs. William G.
Davis, Mrs. Charles Harper
Davis, David M.
Davis, Miss Edna C.
Davis, Mrs. Edward L.
Davis, Mrs. Edwin J.
Davis, Frank P.
Davis, Miss Helen E.
Davis, Mrs. James
Davis, John Morgan
Davis, Miss May Jeannette
Davis, Meyer
Davis, Newlin F.
Davis, Mrs. S. Boyer
Davis, Mrs. William L.

Davis, Mrs. William N.
Dawson, Miss Elizabeth
Day, Mrs. Kenneth
Day, Mrs. Rodney D., Jr.
Day, William L.
Deacon, Mrs. Robert W.
Deasy, Mrs. John F.
DeBrier, Mrs. Daniel
Dechert, Mrs. Peter
Dechert, Philip
Dechert, Robert
Dechnik, Mrs. Laura
Decker, Mrs. John C., Sr.
DeFeo, Mrs. Dom.
DeFrenes, Joseph
de Grosse, Mrs. A. V.
Dehon, Mrs. Bornot
Deisinger, Edward C.
Deker, Frank
Delacato, Mrs. Carl H.
DeLaCour, Mrs. Willis
Delafield, Mrs. William F.
Delano, James G.
Delmege, J. C. W.
Delvalle, Kenneth T.
DeMott, Mrs. R. H.
Dempsey, Mrs. W. L.
Denbo, Mrs. Sidney
Denckla, C. Paul
Denison, Mrs. J. Morgan
Denison, Mrs. Theodore E.
Denniston, Miss Martha Mosby
Denny, Mrs. Joseph G., Jr.
Denworth, Mrs. John S.
Dervin, Michael F.
deSpoelberch, Mrs. Eric
deTrampe, J. Adam
deTrampe, Mrs. J. Adam
Detweiler, Mrs. Howard
Detwiler, Charles W., Jr.
Dever, Miss Jeanne Anne
Devereux, Antelo
Devereux, Mrs. Antelo
deWaele, Mrs. Harriet
Dexter, Mrs. Sidney B.
Diamond, Mrs. Samuel
Dicke, Mrs. Harold
Dickey, Mrs. Charles D.
Dickinson, Mrs. William B.
Dickson, Mrs. Alexander T.
Dietrich, H. Richard
Dietz, Miss Shirley
Dike, Mrs. Paul H.
Dilks, Mrs. John H.
Dilks, W. Howard, Jr.
Dill, Leonard C., Jr.
Dilworth, Miss Deborah
D'Imperio, Mrs. Francesco
Dintenfass, Benjamin
Dintenfass, Daniel A.
DiOrio, Eugene L.
Disston, Mrs. Jacob S., Jr.
Dittmann, Mrs. M. Carton, Jr.
Dixon, Donald F.
Dixon, Miss Eleanor Faith
Doan, Mrs. Clarence
Doelp, Mrs. Edward A.
Dolde, John T.
D'Olier, Mrs. Francis W.
D'Olier, Mrs. Franklin, Jr.
Don, Mrs. Harold K.
Donaghy, Mrs. Edwin C.
Donohoe, Miss Victoria
Donolow, Mrs. Benjamin R.
Dooley, Mrs. J. T.
Doolin, Lawrence J.
Doolittle, Miss Judith H.
Dormire, Mrs. William F.
Dorn, Clayton
Dorn, Miss Leslie
Dorrance, Mrs. A. C.
Dorsey, Mrs. Cornelius A.
Dougherty, Mrs. A. Webster
Dougherty, Mrs. Thomas Harvey
Dove, Mrs. Ronald C.
Dowley, Mrs. Francis Dwight
Downing, Miss Sarah F.
Downs, Mrs. Norton
Doyle, Francis J., Jr.
Doyle, Michael Francis
Drabkin, Mrs. Stella
Draemel, M. F.
Draper, Mrs. A. F.
Drasin, Miss Lillian Packer
Drayton, Miss Caroline T.
Drayton, Frederick R.
Drayton, Mrs. John W.
Dresel, Mrs. Hans
Drew-Bear, Mrs. J. Henderson
Drinker, Mrs. James B.
Drovin, Mrs. George A.
Drucker, Jerome
Druding, Miss Aleda E.
Drueding, Albert J.
Drueding, Caspar
Drutt, William
Duane, Morris
Duane, Mrs. Russell
DuBarry, Joseph N.
DuBarry, Mrs. Joseph N.
DuBarry, Mrs. Joseph N., 4th
Dubois, T. A.
Dubrow, Walter
Duddy, Mrs. William J.
Dudley, Mrs. E. Lawrence
Duffy, Mrs. Edward J.
Duffy, Jimmy
Duffy, Mrs. Paul J.
Dulles, Miss Harriet W.
Dulles, Mrs. Heatly C.
DuMoulin, Mrs. Frank
Dunlap, Miss Helen J.
Dunlop, Mrs. Robert
Dunn, Howard M.
Dunn, Mrs. Robert
Dunn, Mrs. T. Evans
duPont, Mrs. E. Paul
Duprey, Wilson G.
Durand, Miss Janet C.
Durham, Walter K.
Durst, Mrs. Max
Duryea, J. B.
Dushane, C. B., Jr.
Duskin, Mrs. Betty
Dustin, Mrs. Clarence
Duval, Mrs. Russell L.
Duveen Brothers
Dwyer, Miss Mae E.
Dyer, W. Wallace
Dykstra, Mrs. F. R.
Eagleson, William B., Jr.
Earle, Miss Carolyn H.
Earle, Miss Elizabeth M. W.
Earle, Miss Margaret
Earle, Mrs. Murray
Earle, Mrs. Ralph
Earle, Mrs. Ralph, 2nd
Earnshaw, Mrs. David P.
Earnshaw, Mrs. Henry C.
Eastburn, Mrs. Hugh B.
Eastwick, Mrs. Abram
Ebeling, Mrs. Robert W.
Eberhardt, H. A.
Ebert, Thomas G. B.
Ebling, Miss Emily R.
Eckenhoff, James E.
Eckert, Samuel P.
Edelman, Mrs. Gilbert
Edelson, Miss Ida
Edmonds, Mrs. Franklin Spencer
Edwards, Miss Edith M.
Edwards, Edward M.
Edwards, Mrs. Vivian P., Jr.
Egan, Mrs. Ambrose J.
Egan, Mrs. Thomas F., Jr.
Egendorf, Mrs. Alfred
Egnal, Michael H.
Ehle, Mrs. Archibald Hyde
Ehret, Mrs. Richard M.
Ehrlich, Mrs. Matthew B.
Eichler, David K.
Eichman, Miss A. Elizabeth
Eimerbrink, Mrs. John
Eiseman, Mrs. James
Eiseman, Jay H.
Eisenberg, Martin
Eisenberg, Miss Rose L.
Eisenberg, Victor
Eldredge, Laurence H.
Elkan, Mrs. Henri
Elkins, George W., Jr.
Elliot, Mrs. A. Graham, Jr.
Elliot, Miss Frances M.
Elliott, Mrs. William C.
Elliott, Mrs. William J.
Ellis, Herman M.
Ellis, Miss Margaret J.
Ellis, Mrs. Richard
Ellison, H. Howard
Elsom, Miss Harriet
Ely, Miss Gertrude S.
Ely, Van Horn
Ely, Mrs. Van Horn
Emerson, Miss Edith
Emerson, Victor F.
Emlen, Mrs. Alan L.
Emlen, Mrs. Woodruff J.
Emmons, Mrs. W. Stuart
Entwisle, Miss Doris S.
Epes, W. Perry
Epstein, Mrs. Joseph
Epstein, Mrs. Mary K.
Erbaugh, John K.
Erskine, Miss Louise T.
Ervin, Mrs. Spencer
Eshleman, Mrs. Benjamin

Eshleman, Mrs. B. Franklin, 2nd
Esler, Lewis H.
Espen, Mrs. Edward L.
Ettelson, Milton M.
Etting, Emlen
Eurich, Mrs. Alan R.
Evans, Mrs. Edmund C.
Evans, Harold
Evans, Lewis M.
Evans, Rowland
Evans, Mrs. Samuel, Jr.
Evans, Thomas
Evley, Mrs. Leonard
Ewing, Mrs. John K.
Ewing, John Kennedy, III
Ewing, Mrs. Joseph N.
Eysmans, Mrs. T. L. Emory
Ezerman, Willem
Fairchild, F. Regnault
Fairchild, Mrs. F. Regnault
Falk, Mrs. Adolf Cecil
Farell, Mrs. David M.
Farnum, Henry W.
Farr, Clifford B.
Farr, Mrs. F. W. Elliott
Farrell, Joseph L.
Fassitt, Mrs. John H.
Faunce, Charles J.
Faust, Miss Helen F.
Fawcett, John W., III
Fawley, J. Russell
Feaver, Mrs. John Henry
Feder, Mrs. Henry
Feimster, Mrs. W. C.
Feld, Mrs. Samuel
Feldgoise, Samuel S.
Feldman, Mrs. Albert J.
Feldman, Mrs. David M.
Feldman, Mrs. David N.
Feldman, Miss Emma
Feldman, Eugene
Feldman, Mrs. Joseph S.
Feldman, Mrs. Lawrence B.
Fell, Mrs. Robert Gratz
Fenninger, Mrs. Carl W.
Fentress, Mrs. James
Ferguson, William C.
Fernald, Charles E.
Fernald, Mrs. Mason
Fernberger, Mrs. Edward
Fernberger, Mrs. Samuel W.
Fernley, Miss Frances S.
Fernley, Miss Mary Elizabeth
Ferree, Mrs. Robert B., III
Fesenmyer, Mrs. F. Wayne
Fetter, Ferdinand
Fetter, Theodore R.
Fetterman, Faith S.
Fetterolf, Mrs. Morton H., Jr.
Fields, Harry
Fife, Mrs. Charles A.
Fine, Mrs. B.
Finegan, Mrs. Edmund R.
Finkel, Arnold
Finletter, Mrs. Edwin M.
Finley, Mrs. George W., Jr.
Firestone, Roger S.
Firestone, Mrs. Roger S.
Fischer, Mrs. Carl
Fischer, Mrs. Herman W.
Fischer, Mrs. Roess
Fischer, Mrs. William F., Jr.
Fischman, Mrs. Arthur
Fisher, Mrs. E. Monroe
Fisher, Mrs. Herbert L.
Fisher, Mrs. Lewis
Fisher, Mrs. Philip B.
Fisher, Mrs. Thomas, Jr.
Fitler, Mrs. William W., III
Fitti, Charles J.
Flanagan, Mrs. John E., Jr.
Fleer, Mrs. Edward H.
Fleisher, Mrs. Alexander
Fleisher, Horace
Fleisher, Mrs. Louis M.
Fleisher, Miss Mary L.
Fleisher, Mrs. Robert
Fleming, John J., Jr.
Fleming, Mrs. Thomas
Fletcher, Mrs. Jane G.
Flinn, Mrs. Irvine M.
Flood, Mrs. Gertrude E.
Floreen, Ade-Rolfe
Florey, Mrs. Peter
Foerderer, Miss Elsie
Fogel, Frank
Fogg, John M., Jr.
Foley, Michael A.
Food Fair Stores, Inc.
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Forbes, Mrs. Francis C.
Forbes, Mrs. William, Jr.
Ford, Miss Frances L.
Fordham, Jefferson B.
Forster, H. Walter
Forster, Mrs. J. Montgomery
Fortenbaugh, Samuel B., Jr.
Foster, Solomon
Foster, Mrs. Solomon
Foulke, Mrs. William G.
Foust, Mrs. George C., Jr.
Fowle, James
Fox, Mrs. Charles E.
Fox, Mrs. Paul
Fox, Mrs. Stuart A.
Fox, Thomas P.
Fox, Mrs. William Logan
Frailey, Robert B.
Francine, Mrs. Albert P.
Francine, Miss Laura S.
Francis, Mrs. James B.
Franco, Mrs. John R., Jr.
Frank, Mrs. M. K.
Frank, Victor H.
Frankel, Bernard L.
Frankel, Mrs. Lee K., Jr.
Frankenfield, Mrs. Herbert W.
Fraser, Joseph T., Jr.
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Frazier, Mrs. W. West, III
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Freed, Theodore M.
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Freedman, Mrs. Clarence M.
Freedman, Harry
Freeman, Mrs. Joseph T.
Freeman, Mrs. Murray F.
Freeman, Mrs. Robert S.
Freihofer, Miss Blanche
French, Mrs. Graham
Fried, Mrs. Paul H.
Friedenberg, Mrs. Albert
Friedman, Bernard
Friedman, David
Friedman, Mrs. Paul S.
Friedman, Mrs. Samuel G.
Friedman, Wilma S.
Friel, Mrs. E. Harmon
Friel, Francis S.
Frommer, Mrs. M.
Fromuth, Mrs. Elva
Fry, Gilbert C.
Fry, Mrs. Gilbert C.
Funk, Carl W.
Funk, Nevin E.
Furness, Fairman R.
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Gable, Miss Martha
Galey, William T., Jr.
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Gallagher, John M., Jr.
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Gallob, Mrs. Edward E.
Ganoe, Mrs. Robert L.
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Garcia, Mrs. A. M.
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Gardiner, Mrs. John, Jr.
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Garrett, Mrs. Elbert F.
Gartman, Mrs. Henry L.
Garver, Charles K.
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Gassel, Jerome L.
Gates, Mrs. Jay
Gaul, Miss Arrah Lee
Gaydos, Anna E.
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Geary, Mrs. DeForest
Geasland, Mrs. F. B.
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Gefter, William I.
Geller, Mrs. Joseph
Gemmill, Kenneth W.
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Georges, Thomas
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Gerhard, Mrs. William G.
Gerhardt, Mrs. Raymond H.
Gerhardt, Mrs. Reginald B.
Gerloff, Miss Florence M.
Gerner, Mrs. John O.
Gershon-Cohen, J.
Gerson, Mrs. Irvin M.
Gerstley, Henry E.
Gerstley, Louis, 3rd
Grestley, Mrs. William, 2nd
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Gest, Miss Lillian
Getter, Mrs. Charles J.
Geyer, Charles J., Jr.

Geyer, Samuel V.
Ghen, David M.
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Gibbon, Robert
Gibson, Miss Frances
Gibson, Mrs. Glen G.
Gibson, Mrs. Patricia H.
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Gifford, George H.
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Gilbert, Mrs. Gwendolyn Taylor
Gilbert, Mrs. Jack C.
Gilbert, Mrs. John
Gilbert, Mrs. Samuel E.
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Gill, Miss Margaret W. Mellor
Gill, Mrs. Sue May
Gillen, Miss Mary Therese
Gillen, Wilfred D.
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Gilpin, Mrs. Alfred Coxe
Gilpin, Mrs. John C.
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Ginsburg, Mrs. W. B.
Ginsburgh, F.
Gioia, Miss Rose Marie
Gipson, Mrs. Lawrence H.
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Girsh, Mrs. N. L.
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Gitman, Sol R.
Given, Miss Lois V.
Glaser, Alfred W.
Glaser, Ferdinand
Glendening, Mrs. Frank S.
Godfrey, Mrs. Lincoln
Godfrey, Peter
Godfrey, Mrs. Peter
Goettelmann, Mrs. Louis H.
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Goff, Mrs. Leroy, Jr.
Goff, Mrs. Warren
Goldberg, Mrs. Charles
Goldberg, Irving H.
Goldberg, M. C.
Goldberg, Milton
Goldberg, Samuel A.
Golden, Mrs. M. R.
Goldenberg, Mrs. Michael
Goldman, Arnold
Goldman, Mrs. David
Goldman, George B.
Goldman, Herman
Goldman, Miss Judith
Goldman, Mrs. Lee J.
Goldner, Mrs. Milton S.
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Goldsmith, Mrs. Edward
Goldsmith, Mrs. J. J.
Goldsmith, Walter A.
Goldstein, Jesse N.
Goldstein, Samuel A.
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Goodfellow, Mrs. Arthur N.
Goodfriend, David J.
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Goodman, Miss Anne T.
Goodman, Mrs. Leon
Goodwin, Mrs. Helen W.
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Gordon, Kenneth H., Jr.
Gordon, Milton H.
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Gordon, Mrs. William
Gorson, Mrs. Cyrus S.
Gorson, Joseph N.
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Gottlieb, Mrs. Myer
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Gould, Mrs. Robert R.
Gouley, Henry
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Gowing, Jean
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Graham, Mrs. Herbert J.
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Gray, John H. C.
Gray, Mrs. John H. C.
Greaser, Maylin H.
Greaser, Mrs. Maylin H.
Grebe, Melvin H.
Grebe, Mrs. Melvin H.
Green, Mrs. Howard
Green, Mrs. Jack
Green, Mrs. Lionel Y.
Green, Mrs. Morris M.
Green, Mrs. Robert M.
Greenberg, Marvin
Greene, Norman J.
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Greenstein, L. Arthur
Greenstein, Raphael H.
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Gribbel, Mrs. John, 2nd
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Grosholz, Mrs. Richard
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Gross, Joseph W.
Grosser, Albert J.
Grossman, Mrs. Joseph U.
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Gualdoni, Rosine M.
Gubb, Mrs. Lawrence E.
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Guffy, Miss Edythe M.
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Gutman, Mrs. Milton R.
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Hacker, Mrs. William
Hafkenschiel, Mrs. Joseph
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Hagstoz, George S.
Hahn, Frank E., Jr.
Hahn, Maurice W.
Haines, Caspar W.
Haines, Mrs. Caspar W.
Haines, Mrs. D. Jansen
Haines, Mrs. George R.
Haines, Mrs. Joseph H.
Haines, Mrs. W. H.
Halford, John H.
Halford, Mrs. John H.
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Hallowell, Henry R.
Hallowell, Mrs. Israel R.
Hallowell, Mrs. Roger W.
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Harber, Miss Josephine
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Harbeson, Paul C.
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Harding, George
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Harper, Mrs. Madeline L.
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Haywood, Miss Carolyn
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Healey, William J.
Heath, Leslie
Heavey, Joseph M.
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Henderson, Mrs. J. Welles, Jr.
Henderson, Mrs. Joseph W.
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Henny, Mrs. George C.
Henry, J. E.
Henry, Miss Josephine deN.
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Henry, Mrs. T. Charlton
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Herskovitz, Mrs. Alexander
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Hess, Harold B.
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Hewes, Mrs. Robert
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Hirschwald, R. M.
Hirst, Lydia Barton
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Hodge, Sewell W.
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Hodges, Mrs. Stephen
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Hodupp, Mrs. J. Jay
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Hoffman, Mrs. J. Sydney
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Hofkin, Milton L.
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Hollingshead, Mrs. Willard J.
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Hopkins, Mrs. William B.
Hopkinson, Mrs. Edward
Hopkinson, John J.
Hopkinson, Mrs. John J.
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Hopper, Miss Marie Louise
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Horstmann, Francis X.
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Houdry, Mrs. Pierre D.
Houk, Raymond A.
Howard, Mrs. Edgar B.
Howard, Frank T.
Howard, Karl S.
Howard, Morton
Howe, Mrs. Arthur W., Jr.
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Howell, Cooper
Howell, Mrs. Cooper
Howell, Mrs. Joshua Z.
Howell, Samuel P.
Howson, Mrs. Charles H.
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Hudson, Mrs. Joseph Charles
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Hufnagel, Mrs. Frederick B.
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Hughson, Mrs. Walter
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Hunter, Barton H.
Hunter, Mrs. Barton H.
Hunter, Mrs. Perry A.
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Hutchinson, Mrs. Arthur R.
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Illoway, Mrs. Bernard
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Ingersoll, Mrs. Edward
Ingersoll, George E.
Ingersoll, Harry
Ingersoll, Mrs. Henry
Ingersoll, Mrs. Paul M.
Ingersoll, Robert S., Jr.
Ingram, Miss Margaret
Innes, Donald Paul

Ireland, Mrs. George
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Irwin, Mrs. D. J.
Irwin, Mrs. Robert F., Jr.
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Israel, Harold
Israel, S. Leon
Ives, Mrs. Clifford B.
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Jackson, Mrs. Arthur E. I.
Jackson, Chevalier L.
Jackson, Orton P.
Jacob, Mrs. Bertram
Jacobs, David
Jacobs, Mrs. David
Jacobs, Mrs. George
Jacobs, Mrs. George Henry
Jacobsen, Helmer S.
Jadwin, David H.
James, Charles Mason
James, Earl R.
James, Mrs. Jack H.
James, Miss Nancy
Jameson, Mrs. Miriam B.
Janney, Mrs. Joseph N.
Jarvis, Edward C.
Jasner, Samuel, Jr.
Jeanes, Mrs. Henry S.
Jeanes, Mrs. William Warner
Jeffkin, Myron E.
Jenkin, Miss Ruth E.
Jenkins, Mrs. Theodore F.
Jenks, Mrs. Horace H.
Jenks, Mrs. Robert D.
Jenny, Mrs. Jaques
Jenoff, Herbert M.
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Johnson, Charles Meredith
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Johnson, Julian
Johnson, Mrs. Julian
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Johnson, Mrs. Robert L.
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Jones, David A.
Jones, Mrs. Edward Morris
Jones, George H.
Jones, Horace C., II
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Jones, Mrs. J. Cary
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Jones, Mrs. R. Bruce
Jones, Mrs. Ralph E.
Jones, Mrs. Spencer L.
Jovanov, Miss Alma
Judson, Mrs. Francis Edward
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Junkin, Mrs. George B.
Justi, Charles M.
Justi, Henry M., Jr.
Justice, Miss Dorothy R.
Kalas, Frank T.
Kalish, Mrs. Harry
Kall, Mrs. Joseph C.
Kandell, Miss Anise
Kane, Harry P.
Kaplan, Mrs. David
Kaplan, Mrs. Dorothy
Kaplan, Mrs. Louis
Kaplan, Mrs. Morris
Kaplan, Nathan
Kaplan, Mrs. Richard S.
Karavan, Samuel D.
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Karlen, Mrs. H. M.
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Katz, Alfred D.
Katz, Miss Doris Ruth
Katz, Miss Roberta C.
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Katzenberg, Mrs. Marc
Katzman, Mrs. Max
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Kauffman, Mrs. Sidney T.
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Kaufmann, Mrs. Lewis
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Kellett, Mrs. W. Wallace
Kelley, McClure
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Kelly, Frank J.
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Kelly, Miss Mildred Anne
Kemner, E. Fred
Kempton, Mrs. Edgar
Kendall, Mrs. Paul
Kennedy, Mrs. Albert Edward
Kennedy, Mrs. John M., 3rd
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Kern, George H.
Kerner, Huldah B.
Kerr, Mrs. Brockie
Kesler, Edward
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Kieckhefer, Mrs. Herbert M.
Kierstead, Mrs. R. E.
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Kift, Mrs. William M.
Kimbrough, Robert A.
Kind, Mrs. Paul A.
Kind, Mrs. Samuel, II
Kindig, Joseph, III
King, Mrs. Andrew
King, Frederick P., Jr.
King, Henry B., Jr.
King, Mrs. Henry B., Jr.
King, Henry R.
King, John B.
King, Miss Katharine S.
King, W. Walton
Kingsland, John A.
Kingsley, Mrs. Robert A.
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Kirby, Charles K.
Kircher, Miss Ada O.
Kirkbride, Earle R.
Kirkland, Frederic R.
Kirkland, Samuel N.
Kirschbaum, Alan B.
Kirschbaum, Mrs. Alan B.
Kirschner, Mrs. Rose
Kitt, Mrs. Howard G.
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Klapp, Mrs. Edward M. K.
Klapp, Mrs. Natalie W.
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Klauder, Lawrence J. L.
Klaus, Mrs. Irving G.
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Klein, Mrs. Henry
Klein, Mrs. Louis
Klein, Mrs. Morris
Klein, Mrs. Robert Allen
Klein, Samuel A.
Klein, Thomas
Kleinbard, Joseph S.
Kline, C. Mahlon
Kline, Mrs. Lawrence C.
Kling, Vincent G.
Klopp, Mrs. John
Klotz, John R.
Knauf, Mrs. Paul W.
Kneedler, Howard S.
Knepley, Miss Isabelle
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Knight, Mrs. Frederick H.
Knorr, Mrs. Edward A.
Knowlton, Peter
Kohl, Miss Dorothy
Kohler, William
Kohlhas, Mrs. Jacob J.
Kohn, Bernard A.
Kohn, Isidore
Kohn, Joseph
Kohn, Mrs. M. Roseman
Konrad, Albert, Jr.
Kornblum, Miss Joan
Korngold, Mrs. Eric
Korngold, Mrs. Sylvia
Kovner, Alexei L. R.
Kovner, Mrs. Alexei L. R.
Koyl, George S.
Kraeger, Robert H.
Kraeger, Mrs. Robert H.
Krall, Miss Muriel

Krallis, Mrs. Akrevoe K.
Kramer, Mrs. Arnold
Kratzok, Mrs. Stanton W.
Kraus, Mrs. Gilbert J.
Krause, Miss Sandra
Krause, Miss Sonja
Krauser, Mrs. Milton
Krauskopf, Manfred R.
Krebs, Miss Anna E.
Kreier, George, Jr.
Krekstein, I. H.
Krekstein, Mrs. I. H.
Kremer, Mrs. Howard U.
Kremer, John
Krewson, W. Stanleigh
Krida, Mrs. Robert P.
Krieger, Mrs. Charles A.
Kroll, Raymond F., Jr.
Krout, John E.
Krug, Mrs. Oscar H.
Krumbhaar, C. Hermann, Jr.
Kubicek, John
Kunkel, Mrs. James E.
Kurtz, Charles
Kurtz, Mrs. Sydney
Kushner, Solomon
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Labkoff, Leon J.
LaBrum, J. Harry
Laden, Mrs. Harold S.
LaFair, Mrs. Leonard
LaFore, Robert W., Jr.
Laib, Mrs. Charles W.
Laird, Mrs. J. Packard
Lallou, George E.
Lammer, Francis J.
Lamont, Mrs. Austin
Lamont, Mrs. N. Sullivan
Landell, Mrs. Edwin A., Jr.
Landenberger, Henry C.
Landenberger, Mrs. Henry C.
Landenberger, Mrs. J. William, Jr.
Landers, Albert S.
Landis, Mrs. B. Gordon
Landis, Mrs. Robert M.
Landon, Mrs. Robert C.
Landreth, Miss Maria E.
Landreth, Mrs. Rodney N.
Landreth, Symington P.
Lane, Mrs. Nathan
Lane, William S.
Langfeld, William R.
Langfeld, Mrs. William R.
Langston, Mrs. Samuel
Langworthy, D. C.
Langworthy, Mrs. W. P.
Lapensohn, Ben
Large, James
Largman, Mrs. Bernard
Larry, Miss Hilda
Larson, Roy F.
Larzelere, Mrs. Dayton
Lashner, Mrs. Albert J.
Lauer, Harry I.
Laupheimer, Mrs. Alfred
Lavenson, Jay
Laventhol, Mrs. Louis
Laverty, Mrs. Samuel H.
Lavin, Mrs. Jules C.
Lavine, Mrs. Gabriel
Law, Mrs. W. L.
Lawrence, Mrs. L. S.
Lawson, Harry
Layer, Karl G., Jr.
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Lea, Mrs. James Febeger
Lea, Sydney L.W.
Leake, John B.
Leake, Mrs. John B.
Lear, Mrs. George A.
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Leban, Howard
Lee, Mrs. Edward S.
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Lee, Miss Mildred W.
Lee, Mrs. P. Blair
Lee, Mrs. Robert H.
Lee, Mrs. Walter Estell
Leedom, Mrs. Charles
Leeson, Mrs. A. Dix
Lefton, Al Paul
Lehman, James A.
Leib, Joseph M.
Leidner, Mrs. Milton
Leidy, Philip L.
Leidy, Mrs. Philip L.
Lentz, Mrs. Bernard V.
Leonard, Joseph M.
Leopold, Mrs. I. H.
Leopold, Mrs. Robert L.
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Lerner, Mrs. Martin
Lerner, Morris
Leroux, Jacques
Lesley, Mrs. Allen
Lessig, Brooke M.
Levering, Mrs. J. Walter
Levi, Newton R.
Levin, Albert J.
Levin, Mrs. Jay H.
Levin, Mrs. Ralph
Levin, Samuel I.
Levine, Joseph, Inc.
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Levinthal, Louis E.
Levis, Mrs. F. H.
Levis, Frederick H.
Levitt, Jules
Levitties, Mrs. S. W.
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Levy, Mrs. Della B.
Levy, Miss Florence
Levy, Isaac D
Levy, Mrs. Jacob
Levy, Louis Edward
Levy, Max M.
Levy, Mrs. Richard L.
Levy, Mrs. Robert P.
Levy, Samuel H.
Levy, Miss Violet I.
Levy, Mrs. Wolf H.
Lewis, Mrs. Clifford, 3rd
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Lewis, Mrs. Francis A.
Lewis, Howard H.
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Lewis, Stuart R.
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Lincoln, Jerome A.
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Linton, Albert
Linton, Mrs. Albert
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Lippincott, Mrs. Bertram
Lippincott, Mrs Joseph W.
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Little, John W.
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Littleton, John E.
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Loeb, Mrs. William S.
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Loewenstein, Mrs. Louis
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Longstreth, Mrs. W. Thacher
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Loos, William F.
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Louchheim, Henry S.
Louchheim, Mrs. Jerome H.

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Luciolli, Mrs. Giovanni
Lucke, Mrs. Balduin
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MacFarlane, Mrs. Norman
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Madeira, Mrs. Crawford C.
Madeira, Mrs Edward W.
Madeira, Miss Elizabeth
Madeira, Louis C.
Madeira, Mrs. Louis C.
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Murdoch, Mrs. J. Earnshaw
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Nelson, Mrs. William Linton
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Nemser-Scarf, Sondra
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Netzky, Mrs. William
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Newbold, Theodore T.
Newbold, Mrs. William T.
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Newman, Mrs. Philip F.
Newman, Mrs. S. D.
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Nicholson, Mrs. Alfred
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Noble, William H., Jr.
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Noonan, William J., Jr.
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Northrop, Mrs. Vernon
Norton, Mrs. Richard E.
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O'Connor, Mrs. Charles
O'Donnell, Mrs. Frank
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O'Neill, Bertram L.
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O'Neill, Mrs. W. Charles, Jr.
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Oram, Mrs. James W.
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Orr, George P.
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Osborn, O'Neill
Oser, Mrs. Mildred
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Ott, Mrs. Robert J.
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Page, Mrs. Wheeler H.
Pagon, Mrs. Garrett D.
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Painter, Mrs. Herbert J.
Pakradooni, H. H.
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Palmer, W. W. C.
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Paul, Miss Myrna
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Paulson, Miss Frances E.
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Pepper, William
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Quilleret, Pierre M.
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Rawle, Miss Louisa
Rawle, William S.
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Richardson, Mrs. Sheppard
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Roberts, E. A.
Roberts, Edward
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